





A NEW WORLD FOR NONPROFIT BOARDS

Friday, May 22, 2015 9:30 am - 4:00 pm Schuyler Room, Town of Saratoga

Offices, 12 Spring Street, Schuylerville, NY 12871

All nonprofits in New York State are facing new legal, accounting and governance responsibilities under the Non-Profit Revitalization Act (NPRA). This workshop presented by Susan Weinrich, New York Council of Nonprofits (NYCON), provides a fundamental overview and general orientation to board members, focusing on the key knowledge and skill areas needed to develop and maintain a fully functioning board.



COLLECTIONS CARE 101

Friday, June 12, 2015 9:00 am - 4:00 pm

Rensselaer County Historical Society (RCHS), 57 Second Street, Troy, NY 12180 Museums, libraries and historical groups often collect a wide assortment of historical material with responsibility for its long-term care. In addition to safely handling the material, a system is needed for managing the collection for research purposes, developing exhibits and creating programs. This day-long workshop presented by Stacy Pomeroy Draper, RCHS Curator; and Kathryn Sheehan, RCHS Registrar and Rensselaer County and City of Troy Historian, covers the basics of collections care. The hands-on interactive workshop includes a tour of collection storage, and a sharing of your collection nightmare – a specific challenge you face – and brainstorming solutions. Space is limited to 25 participants.

COLLECTIONS STEWARDSHIP AND CONSERVATION

Date: Friday, June 26, 2015 Time: 10:00 am - 3:00 pm

Location: Adirondack History Museum / Essex County Historical Society

7590 Court Street, Elizabethtown, NY 12932

Do you have conservation concerns about objects in your collection? Does your collection include furniture and wooden objects? With funding from the Institute of Museum and Library Services (IMLS), the Adirondack History Museum is completing a collections stewardship project for the care of toys, games and painted wooden objects in the Arto Monaco Collection. You are invited to an interactive workshop presented by Jennifer Baker, Fine Arts Conservator, to address your general conservation concerns and to receive professional training on the care of wooden objects.



THEMATIC ROUNDTABLES

These roundtables bring museums and non-profit groups together to create thematic experiences for visitors. Museums and cultural groups discover opportunities and strategies to tell their unique story through a collaboration on regional themes. Dates and locations to be announced.

Theme 1: The Industrial Revolution in New York: From Moriah to Troy

Theme 2: The Working Landscape: Farming, Mining, Lumbering and Stone Extraction

Registration required, email mgibbs@lakestolocks.org. Free to participate, \$10 for lunch

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