



**SALEM
ART
WORKS**

SALEM ART WORKS

19 Cary Lane
Salem, NY 12865

518.854.7674
info@salemartworks.com
www.salemartworks.org

Open June - October
10 am to Dusk
Closed Mondays



Table of Contents

Letter from the Director	3
Artist Programs	4
Ceramic Studio & Programs	11
GLO Glass Studio & Programs	15
Iron Casting Facility & Programs	17
Summer Workshops	20
24-Hour Facilities	30
Accommodations	32
Cary Hill Sculpture Park	34
Calendar of Events	36
Exhibition Series	39
Salem2Salem	41
Events	42
Visit Us	45
SAW Supporters	46
Membership & Workshop Registration Form	49

Salem Art Works is a 501(c)(3) nonprofit art center and sculpture park located in rural Upstate New York. Founded in 2005 by artist Anthony Cafritz, Salem Art Works is dedicated to supporting both emerging and established artists in the creation of new and progressive work, as well as promoting the understanding and appreciation of contemporary art within the region.



Letter from the Director

Dear Salem Art Works Community:

It has always been my hope that Salem Art Works is defined by the resident artists, workshop participants and visitors who are on-site at any given time. I believe SAW is actively achieving that mission.

Now entering our seventh year, SAW has achieved a strong, clear voice. Offering diverse workshops and innovative programming, SAW coalesces people, cultures and ideas. Always growing and changing, Salem Art Works is solidifying its place as an art colony and community.

The last year was marked by many new additions to SAW's facilities and programs. SAW now offers more residential space in the newly renovated Vincent House, as well as improved opportunities in ceramics and iron with the inauguration of our new anagama wood-fired ceramic kiln and a fast and efficient iron furnace. SAW has more to offer visiting artists and the public than ever before.



I invite all of you to take part in our coming year. We look forward to seeing you this summer!

Anthony Cafritz
Executive Director

Artist Programs

Salem Art Works offers a number of self-funded or subsidized opportunities for artists working in all media. These programs are designed to provide artists of all levels an opportunity to develop their work in a creative and supportive environment. All programs include housing, meals, staff support during business hours, and 24-hour access to studio spaces and on-site facilities (see 24-Hour Facilities listing).

Another strong component of our artist program is community involvement. Living in a community of artists enables learning and personal growth through the exchange of ideas and techniques. This manifests during group evening meals (prepared by the residents on a rotating cooking schedule), participation in local cultural events and mandatory presentations of past and ongoing work. We also encourage outreach into the wider community: Salem Art Works is open to the public and welcomes the community to visit its sculpture park and artists' studios.





Fellowships

SAW offers a limited number of fellowships. These residencies vary from three to six weeks in length on average depending on the nature of the project. SAW Fellows are selected through an application process, which includes a project proposal. SAW selects applicants whose vision will best be realized at Salem Art Works. All proposals must be for new work, and must detail how SAW's community and unique multi-media facilities will assist in the completion of the work. Applicants are strongly encouraged to visit SAW prior to applying and are required to review all SAW literature.

Fellows are provided with modest room and board, studio space and facility access for no fee and also receive a stipend of \$25 per week. Aside from producing new work, SAW Fellows are required to reach out to the community. Fellows can fulfill this requirement in whichever way they see most appropriate (e.g. digital presentation, open studio, performance, etc). Fellows are invited to contribute to SAW's annual resident artists exhibition.

SAW will do its best to provide artists access to low-cost/free materials. Nonetheless, Fellows are responsible for providing their own materials.

All Fellowship applications must be received by April 1st, 2011. Applicants will be notified by the second week of April.

Note: Artists applying for a Fellowship who are also interested in being considered for our Self-Funded Residencies (or vice-versa) must fill out applications for both programs.



Self-Funded Residencies

Self-Funded Residencies provide an opportunity for any artist to immerse themselves in new projects and ideas in a creative environment, free from everyday pressures. Self-funded residencies are a unique opportunity for artists at any stage of their career to explore new materials and disciplines, or to simply work on technical skills. During their stay, artists are invited to present their work to the SAW community and to attend weekly on-site studio visits.

The Self-Funded Residency fee is \$350 per week for up to four months. The fee covers modest room and board, 24-hour studio space, and access to facilities (see 24-Hour Facilities listing). Artists who wish to work in metal, ceramic or glass may be subject to a materials fee.

Residencies can be supplemented with one of SAW's diverse workshops or one-on-one lessons. Artists should contact the office to customize each residency to best utilize their time and SAW's facilities.

Self-Funded Residency applicants must clearly detail what work they hope to create while at SAW and which studios and/or facilities they will utilize. Applications are accepted on a rolling bases, however space is limited and applicants are strongly encouraged to apply as soon as possible.

Artists may offer their skills in work exchange to offset residency fees. To be considered for work exchange, artists must submit a Work Exchange Proposal Form with their application.

SAW will do its best to provide artists access to low-cost/free materials. Nonetheless, residents are responsible for providing their own materials.

Note: Artists applying for Self-Funded Residencies that are also interested in being considered for a Fellowship (or vice-versa) must fill out applications for both programs.



Winter Fellowships & Residencies

Salem Art Works is pleased to announce the creation of a year round residency program. This winter SAW will offer fellowships and self-funded residencies to painters, composers, writers and new media artists. Participants are provided with room, board and indoor studio space. Outdoor studio space may be available depending on weather. Applicants must be self-sufficient, self-motivated and demonstrate a need for SAW's winter facilities. Applications are accepted on a rolling bases, however space is limited and applicants are strongly encouraged to apply as soon as possible.

For details and applications contact the Salem Art Works office.



Photograph by Laura Wright

Emerging Artist Program

There are four Emerging Artist Program (E.A.P.) positions awarded every year to emerging artists interested in a work exchange residency. For eight weeks, two artists at a time will receive the same opportunities as Self-Funded Residents in exchange for 20 hours per week of work. The nature and schedule of this work is determined on a case-by-case basis, reflecting the skills of the participant. During their stay, emerging artists are asked to make a presentation of their work to the SAW community and are invited to attend weekly on-site studio visits. E.A.P. Residents are also invited to contribute to SAW's annual resident artist exhibition.

All E.A.P. applications must be received by April 1st, 2011. Applicants will be notified by the second week of April.

Artist Internship Program

Salem Art Works offers eight-week internships to 6-8 college age students during each session.

Session One: May 31st - August 7th

Session Two: August 9th - October 3rd



The Artist Internship Program is an integral part of Salem Art Works. Interns work an average of 30 hours per week for SAW. The nature of an intern's responsibilities is diverse; much of it is outdoors, devoted to the maintenance of residential facilities, studios and the sculpture park. This work includes cleaning, grounds-keeping, organization of materials, maintaining the garden and the setting up and breaking down of events. Interns are also asked to assist the staff in hosting guests and resident artists. This includes providing orientations, giving tours, and/or assisting workshop instructors.

When interns are not working for the park they are expected to take advantage of SAW's facilities and focus on developing their own work. All interns are required to participate in weekly studio visits as well as give a digital presentation of their work. Each Intern is asked to provide a piece of work completed during his or her time at SAW for the annual resident artist exhibition.

Each intern is provided with a tent platform (trailer space may be available for interns coming from abroad), food, studio space, 24-hour facilities access, a discount on one workshop during their stay, and the experience of working in an artists' community.

For details, updates and additional information please visit our website:

www.salemartworks.org

Or contact the SAW office by phone, 518.854.7674 or email, info@salemartworks.com



Artist Spotlight: Zac Ward

subscribe

typing is sculpture
analog at the art works
pages full of realtime gossip
at you in zine form
featuring, art, poems, and events

letters composed like
turns on a steep weeds trail in the snow
ideas flowing like sap from a tree
collected and boiled into a sweet laugh
rivers with tubing artists
collecting spreading growing into words
forged into pages artists build

the magazine is sculpture
a little paper, ink, and metal staples
witnessing a digitally changing system of life
analog poems suspended in time
craving to influence, inspire, and promote regularity
this zine is a tractor harvesting art

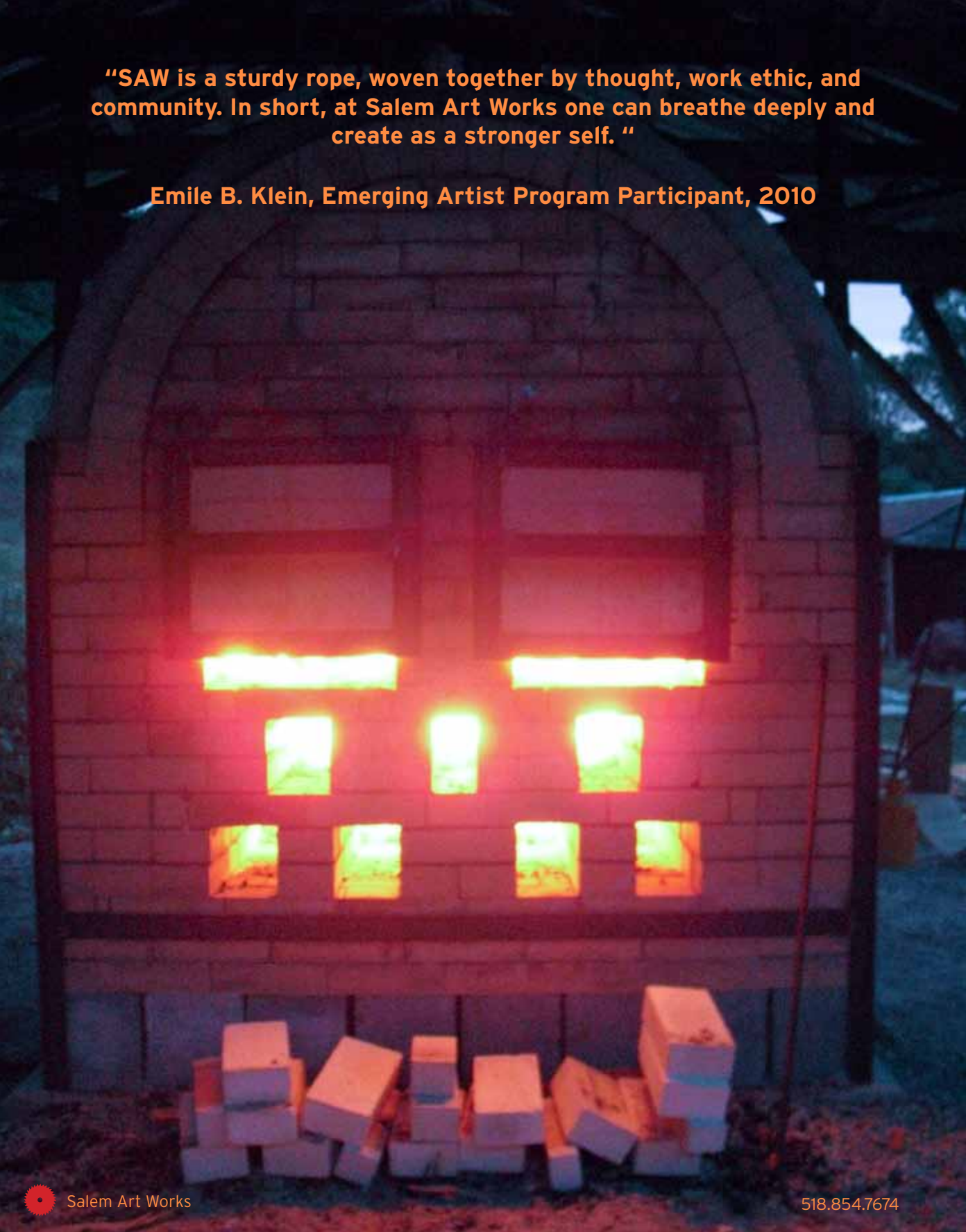
Zac Ward

Zac has been writing and publishing a monthly magazine at SAW since April 2010. A dedicated year long project, Zac collaborated with many writers, artists and visitors for each publication.

Zac earned his BA at the College of Charleston and his MFA at Bennington College in 1999.

"SAW is a sturdy rope, woven together by thought, work ethic, and community. In short, at Salem Art Works one can breathe deeply and create as a stronger self. "

Emile B. Klein, Emerging Artist Program Participant, 2010



Ceramic Studio



This season SAW is excited to introduce its new ceramics program featuring workshops, community firings and residencies, organized around a newly constructed anagama wood kiln. Holding over 120 cubic feet of ceramic work, the kiln is fired by a team for an average of four days and nights. The result of this process is a truly unique surface on fired work, created by wood ash melting onto every piece. Additionally, SAW's ceramics studio features an electric kiln, five wheels, basic clay tools, bats, shelves and an abundance of space to create work of any scale. All work fired in the anagama kiln must be cone 10 clay, which can be purchased at SAW.



Ceramic Programs

Wood Fire Intensive

With Jordan Becker

Dates: July 14th - 24th

Fee: \$700 + Material Fee

During the Wood Fire Intensive, artists of any medium and level will spend 10 days making work in clay and learning how to load and fire an anagama wood kiln. Participating artists will spend four days at SAW, working in barn studios to build ceramic sculptures and/or pottery that will be fired in the kiln. Although the instructor will be available for guidance and technical assistance, participants must be self-motivated to make their own work. During the second half of the workshop, a day will be devoted to loading the kiln and learning about flame movement and ash accumulation on the ware. Students will then fire the kiln in shifts for the final four days, learning the intricacies of firing a large-scale wood kiln.

Levels: Must have some prior experience working in clay

Ages: 18+



Anagama Wood Fire Workshop

With Jordan Becker

Dates: June 7th - 12th

Fee: \$300

This 5 day workshop is an opportunity for artists to bring green or bisqued work to fire in SAW's anagama wood kiln and give their work a unique wood-fired surface. Each participant will have an average of three cubic feet to fill in the kiln. On the first day of the workshop, artists will load their pieces as a group, followed by a celebratory dinner with presentations and discussions of participants' work. Over the next four days participants will take shifts firing, documenting and monitoring the Anagama wood kiln.

Levels: All

Ages 18+

Jordan Becker is a practicing artist and teacher in Washington County. He is a graduate of Bennington College, director of the ceramics program at SAW, and director of ceramics at the Historic Salem Courthouse. This past year, Jordan has constructed the new anagama kiln at SAW and has been exploring the natural ash surfaces on his sculptures and pots.







GLO Glass Studio



SAW's glass studio (GLO) is its own dedicated building with three large doors that open out onto beautiful views across the back lawn, vegetable garden and stream.

GLO has a furnace that yields 150 pounds of glass, two glory holes, two annealers, a pipe warmer, a marver table and two workbenches. Equipment available includes pipes, punties, and hand tools such as jacks, straight shears, diamond shears, tweezers, blocks and paddles for use. Artists are encouraged to bring their own tools and pipes to use while in residence.

SAW is currently developing a small cold shop that is housed on the second floor of the studio. Please contact the office for updates.



Glass Programs

Glass Series 101

With Leif Johnson

Consecutive weekends: June 11th & 12th, 18th & 19th, 25th & 26th, 10:00 am - 4:00 pm

September 10th & 11th, 17th & 18th, 24th & 25th, 10:00 am - 4:00 pm

Fee: 1 weekend \$250, 2 weekends \$450, 3 weekends \$600

This is a chance for students to explore the exciting medium of blown glass. Each weekend the class will concentrate on a particular aspect such as blowing bubbles, vessel making or color application. Students will be led through a series of demonstrations of tools and techniques, to help them understand the principles of glass blowing and glass sculpture. The class will then try out the techniques as a group. Each student will have the chance to work one-on-one with an instructor, creating a finished piece to take home. Students are encouraged to bring their own ideas, a lot of energy and patience.

For those students taking a second or third class, instructors will customize a lesson intended to further skill levels and techniques.

Level: Beginner - Intermediate

Age: 14+



GLO Artist Residencies

GLO glass studio is available for rent at a rate of \$1,250 per week, plus a \$250 residency fee for people wishing to stay at SAW. An average of 30 pounds a day of base glass is included. Further materials will need to be purchased by the artist. Professional instructors are available to assist at an additional cost. Please inquire about rates.

Special Rates: During June and September GLO glass studio is available for rent on weekdays for \$200 a day, including 20 pounds of base glass. Additional materials should be supplied by the artist and assistance can be provided for an additional fee.

Leif Johnson is a graduate of MassArt in Boston and the director of GLO glass studio at SAW. Johnson works in both forged iron and blown glass and has exhibited his work internationally.



Iron Casting Facilities



Salem Art Works Iron Casting is an arts education and training facility where professional artists and students are encouraged to engage in all stages of the casting process. The foundry employs a coke-fired batch-melter with a 600 pound capacity. Other facilities include a 3,100 square foot molding area, a wax melt out kiln for investment castings, and a fully equipped metal shop for finishing work. Common foundry consumables such as core glue, grinding discs, and lumber are on hand.



Iron Casting Programs

Iron Intensive

With Julie Anne Ward

Dates: July 31st - August 9th

Fee: \$650 + Material Fee (financial assistance may be available upon request)

What happens when a stone carver works with cast iron? This iron pour is going to find out. Experienced cast iron artists will merge with artists working in other media for an intensive ten day workshop. All artists will give informal presentations on their work. Participants will spend the first part of the workshop making their patterns and sand molds. Then as a group, participants will run the pour, casting their work and charging the furnace. There will be limited time to finish poured pieces in SAW's metal shop.

Levels: All



Intercollegiate Iron Pour

With Julie Anne Ward

Dates: September 23rd - 25th

Fee: \$75 + Material Fee

The Intercollegiate Iron Pour is a chance for college students from across the region to come together to share techniques, ideas and resources in iron casting. Participants spend the weekend working in groups to prepare the furnace and pour site. Students can bring already prepared molds or use SAW's mold making facilities for an additional cost. The \$75 fee includes participation in the pour as well as meals and camping for the weekend. Interested participants should contact the SAW office as well as their respective art departments.

Levels: All

Age: 18+

Julie Anne Ward received her BFA in sculpture from Georgia Southern University in 1998. She received her initial foundry training in Atlanta, Georgia, at the Inferno Art Foundry. From 2001 to 2008 she was a resident artist at Sloss Furnaces National Historic Landmark in Birmingham, Alabama. In 2010 Ward graduated from The Ohio State University with an MFA in sculpture.





"I recommend SAW to every artist I meet. It is the most important connection I have made in years."

2010 Intercollegiate Iron Pour Participant

Summer Workshops

Drawing

Drawing Portraits from Life

with **Brian David MacNeil**

Dates: August 12th, 13th & 14th, 4:00 pm - 7:00 pm

Fee: \$120 Students are expected to bring their own materials. Contact the office for a detailed list.

This workshop offers a classical approach to portraiture. The first day of class will consist of learning how to block-in a portrait. The second and third days of the workshop will focus on constructing and rendering a portrait. The instructor will give demonstrations and individual guidance to each student through every step of the process, assisting participants at their own level.

Level: All

Brian David MacNeil was born in Boston, MA in 1980. At sixteen he started his professional career in art working as a tattoo artist. In 2007, he graduated from The Angel Academy of Art in Florence, Italy under Michael John Angel. Since then Brian has exhibited in galleries in London, Florence, Boston, Providence, and Laguna Beach. Currently Brian is operating out of two studios; one in the US and the other in Italy, where he spends most of his time. His works have been purchased by many international collectors ranging from California and Boston to Italy and Jordan.



Blacksmithing

Blacksmithing Projects

with **Patrick Quinn**

Dates: June 25th & 26th, 9:30 am - 4:30 pm

Fee: \$110 + Material Fee

This workshop is for people with some experience blacksmithing who have a project in mind but need guidance. Students should come with a drawing or clear outline of what they would like to do. The instructor will be available to discuss ideas and possibilities and assist in the fabrication.

Level: Intermediate - Advanced

Patrick Quinn has succeeded in developing his own unique style that combines his interest in the hollow form with his skills in blacksmithing. He is very interested in creating works entirely from scratch and his finished products, whether sculptural or functional, are truly handmade. Patrick's work embodies the true essence of being a skilled craftsman and the pride involved in building sculpture with exquisite craftsmanship.





Forge Series

The following workshops can be taken in a series or on their own. After taking these workshops each participant will have fabricated their own set of tools, hammer and forge - everything they will need to “bootstrap” their own blacksmithy.

Tools and Tongs

with Ron Bakerian

Dates: June 18th & 19th, 9:30 am - 4:30 pm

September 3rd & 4th, 9:30 am - 4:30 pm

Fee: \$140 + Material Fee

This class is for students with little or no prior experience in forging. Equipment, tools, and safety concerns will be covered as well as an introduction to metallurgy, welding and iron history. Students will learn skills and techniques of traditional and modern iron working, through discussion and demonstrations with an emphasis on tools and tongs for the fireplace. On the first day, students will make a hole punch or center punch and on the second day they will make a set of tongs.

Level: Beginner

Age: 14+

Custom Hammer Workshop

with Ron Bakerian

Dates: September 17th, 9:30 am - 4:30pm

Fee: \$60 + Material Fee

Students will add to the skills they learned in “Tools and Tongs” by spending the day making a custom forge hammer with a focus on balance, function and style. Participants will create a hammer to take home and add to their set of forge tools.

Level: Beginner - Intermediate

Age: 14+

Ron Bakerian began working in the forge as a practical approach to tool-making for large-scale woodwork, which then developed into decorative and functional hand-forged ironwork. Interest in the roots of the craft led Ron to work with other local smiths on primitive methods of iron production and experimental archaeology. His current work incorporates natural and organic motifs utilizing natural materials with forged work in functional and sculptural elements.

Custom Box Forge Workshop

with Doug DeLurey

Dates: September 18th, 9:30 am- 4:30 pm

Fee: \$65

This workshop is perfect for beginners and hobbyists. Students will make a 6" x 6" x 8" box forge to take home to add to their forging studio.

Level: All

Age: 14+



Jewelry

Silver Fabrication

with Cynthia Cook

Dates: August 27th & 28th, 10:00 am - 4:00 pm

Fee: \$165 + \$35 Material Fee

Learn how to cut, file, solder, make a bezel, and set a stone in silver. During the first day of this workshop students will complete many basic metalsmith techniques in copper. On the second day students will design, create and finish a piece of silver jewelry. Students will gain basic silver skills; each student will leave with the copper test pieces and a finished silver piece created during the workshop.

Students should bring drawing materials to sketch out ideas and take notes during the class.

Level: All

Age: 17+

Cynthia Cook graduated from West Dean College (United Kingdom) and Miami University. She has worked as a jewelry designer in Chicago and Upstate New York. Cynthia co-owns Flux Silver Gallery, and creates jewelry in her studio at The Shirt Factory in Glens Falls, NY.



"For me SAW was a phenomenal opportunity to push and explore my own practice in new directions. SAW enabled one of the most complex projects investigating community aesthetics to be extended way beyond anything I could have imagined for this project."

Bryony Graham, Creator of *Porch Pieces*, 2010



Painting

Landscape Painting in Oil

with Harry Orlyk

Dates: May 23rd, 24th, & 26th, 5:00 pm - Dark

Fee: \$180

The plein air sky gives attention to the empty space above and its ethereal acts of atmosphere, light and shape in perpetual transition. The early 19th century English painter John Constable considered the sky as the mood setter in painting. The workshop explores this concept through the painterly observation of weather, season and natural light during a week in May.

Materials include a plein air paint kit. The workshop will contain three sessions on alternate days and work done independently on days without workshop sessions. Participants should prepare as many as half a dozen small paintable surfaces for each session in the fields surrounding the agricultural village of Salem, NY.

Level: All

Harry Orlyk graduated from SUNY New Paltz in 1970 and later studied Fine Art at the University of Nebraska in Lincoln, NE, where he was influenced by several Nebraskan artists, including Robin Smith and Keith Jacobshagen. He received a Guggenheim Fellowship in 1995. Harry lives in Salem and can often be found painting in the landscape.





Basic Watercolor Techniques

with Elissa Gore

Dates: June 23rd, 24th, & 25th, 9:30 am - 12:30 pm

Fee: \$175 Students are expected to bring their own materials. Contact the office for a detailed list.

Basic Watercolor Techniques is for anyone interested in giving watercolors a try. The class will cover a little of everything: papers, pigment mixing, brushwork, wet-in-wet and layered washes and a variety of experimental watercolor techniques - just enough for students to start to create their own landscape or still-life paintings.

Level: Beginners in watercolor

Plein Air Painting with Watercolor & Mixed Media

with Elissa Gore

Dates: June 23rd, 24th, & 25th, 4:30 pm - 7:30 pm

Fee: \$150 Students are expected to bring their own materials. Contact the office for a detailed list.

This class can be taken in conjunction with “Basic Watercolor Techniques” or on its own. The instructor will demonstrate how to choose a landscape subject and compose a watercolor painting on site. She will also demonstrate the addition of colored pencil, pastel or ink line to a watercolor wash. Each afternoon the class will change locations to take advantage of a different breathtaking view at SAW. Students can work in other media if they choose.

Levels: Beginner - Intermediate

Elissa Gore paints large, atmospheric landscapes using traditional media. She exhibits widely with many solo shows, awards and public collections. A former college professor, she now teaches nature drawing and plein air painting workshops at the New York Botanical Garden and around the country. She is represented by Markel Fine Art and Windham Fine Arts. She received her MFA from the University of Pennsylvania Graduate School of Fine Arts.

Welding

Introduction to Welding

with Gary Humphreys & Zac Ward

Dates: June 25th & 26th, 9:30 am - 4:30 pm

August 13th & 14th, 9:30 am - 4:30 pm

Fee: \$100 + \$50 Material Fee

In this beginners' workshop, students will spend the first day becoming familiar with oxy-acetylene welding, heating, bending and plasma cutting. They will be led through health and safety instruction and then will practice basic techniques on scrap metal provided. With these skills students will spend the second day constructing a metal sculpture of their own. Students should come with ideas or sketches of work they are interested in fabricating. If more time is needed to complete projects, students may use the welding facilities the following week, working independently for \$30 a day.

Long sleeved cotton shirts, leather boots and thick cotton or denim long pants are required. Students should bring pencil and paper to sketch out ideas and take notes.

Level: Beginner

Age: 14+

Zac Ward

It's sculpture you can hang your boots on
Housing much more than books and paintings
gardens of planted ideas growing into sculptures
Seeds not native but welcomed
an Art Farm living, breathing seasons
buying local showing the world
sculpture on the tops of sail boats
bicycles out of the weather underneath sculpture
dry boots and sometimes useful art,
sometimes.

Gary Humphreys has been a principle in developing SAW into a multi-disciplinary facility. Gary is primarily a metal sculptor drawn to the medium because it allows for the fabrication of creative large-scale work. Gary's aesthetic and common sense know-how are strongly influenced by his degree in both Chemistry and Biology as well as his many years as a professional mechanic. Gary has exhibited work all over the Northeast and assisted numerous international artists in the design, fabrication and installation of their work.





Building Sculpture in Steel: Intermediate and Advanced Welding

with Anthony Cafritz

Dates: July 9th & 10th, 9:30 am - 4:30pm

September 3rd & 4th, 9:30 am - 4:30 pm

Fee: \$110 + \$50 Material Fee

This class is offered to intermediate and advanced students who wish to learn more about the use of welding in creating sculpture, as well as more in-depth welding techniques. Students should come with a project in mind. The instructor will discuss students' ideas and help plan the best way to create each piece. Students will have access to oxy-acetylene, MIG and TIG welders, plasma cutters and finishing equipment. Students may use the welding facilities the following week, working independently for \$30 a day.

Long sleeved cotton shirts, leather boots and thick cotton or denim long pants are required. Students should bring pencil and paper to sketch out ideas and take notes.

Level: Intermediate - Advanced

Age: 18+

Anthony Cafritz is the founding Director of Salem Art Works. He received his BA from Bennington College and his MFA from SUNY Purchase. Anthony has exhibited across the country and has taught at Union College, NY and Williams College, Massachusetts.

Youth Programs

Art 101

Salem Art Works offers Art 101, an innovative workshop exposing students to glassblowing, blacksmithing, ceramics, welding, plein air drawing and painting. Offered to schools in the fall and spring, these classes are designed to augment the artistic programs in public and private schools that may not have the means or facilities to provide these technical opportunities. This workshop is not just a way for students to learn about sculpture, it is also a great opportunity for them to engage in the world through the prism of artistic creation and appreciation.

The Science of Art

with Julie Anne Ward

Date: June 18th

Fee: \$14 or pay what you wish

Young people ages 7 and older are invited to participate in SAW's The Science of Art workshop. Participants will spend the morning learning about how an iron furnace works and how heat melts metal. Students will get a chance to make their own piece of cast iron art by carving a relief into a sand scratch block. These sand-molds will then have iron poured into them on site by staff and can be taken home the same day. Students will have the opportunity to watch the iron pour, meet resident artists and tour the sculpture park and grounds.

The Historic Salem Courthouse's Lunch Learn & Play at SAW

Dates: Thursday Afternoons, June and July

SAW staff and artists work with The Historic Salem Courthouse to provide unique art programming for the young people in the Salem area participating in Lunch Learn and Play.



For a full listing of all Historic Salem Courthouse listing please visit www.salemcourthouse.org





Anagama-Rama

with Eva Fitzgerald

Date: June 25th, 10:30 am - 12:30 pm

Fee: \$12 or pay what you wish

It's a clay extravaganza! Young people of all ages are invited to spend the morning playing with clay and learning about SAW's anagama wood kiln. Instructors will be on site to guide individuals and answer questions. Students are invited to load a piece of their work into the kiln to be fired. Participants are strongly encouraged to come back for the unloading of the kiln in July.

Green Coal at the Hammer-In

Date: September 10th

Fee: \$10 or pay what you wish

Green Coal is an opportunity for young people to try their hand at iron forging, otherwise known as blacksmithing. Participants will have a chance to forge a small iron piece of their own to take home. The Green Coal area will be set up during SAW's annual Hammer-In and Salem Area Chamber of Commerce's Harvest-Fest. Students will have an opportunity to watch professional blacksmiths at work, meet local farmers and their animals and much more. Participants must wear long pants and closed-toed shoes.

24-Hour Facilities

Whether a sculptor, painter, performance artist or all of the above, SAW invites artists to use all of its available resources. All studios and facilities are located in repurposed dairy barns and buildings on SAW's 119-acres. Movable walls and furnishings can be reorganized to customize workspaces. Studios and facilities are accessible 24-hours a day.

Blacksmith Forge

4 forges, anvils, workstations, and hand tools



Woodshop

Work tables, miter-saw, table saw and drill press



Welding Bay

MIG and TIG welders, arc welder, plasma cutter, oxy-acetylene torches, air compressor, abrasive chop saw, roller, bender and finishing tools



Additional on site resources include:

- Boom Truck
- Condor Man Lift
- Drum Kit & Piano
- Electric Kilns
- Gantries
- Hand Tool Closet
- Hardware Closet
- Kick Wheels
- Ladders
- Lighting
- Movable Sprung Floor Stage
- Movable Walls
- Open Air Studios
- PA System

Please remember that we are a former dairy farm; all facilities are rustic and are greatly affected by the environment and weather.





Artist Support

Salem Art Works' unique grounds offer a diverse group setting in which to create. The nature of the campus allows for both solitary and communal experiences. Artists looking for solace and silence may find it throughout the fields and forests, or in a camper set back from the campus center. Those looking for a group setting will find it in our large barn studio spaces. SAW supports discussion and collaboration through weekly studio visits as well as presentations from resident and visiting artists. Artists are encouraged to reach out to the SAW community during their stay in whichever way they feel is most appropriate. While discussion and community are encouraged, no artist programming at Salem Art Works is mandatory.

Orientation is provided for each arriving guest at Salem Art Works. All artists will be asked to go over rules and safety before using equipment and facilities. Artist safety is a top priority and technical assistance is available to artists who are unfamiliar with any equipment. For a fee, one on one tutorials are available for those who desire additional assistance. SAW's staff is here to support the creation of every artists' work. Artists should never hesitate to ask for help or information regarding facility use or residential concerns.



Accommodations



Life at Salem Art Works is communal. Everyone lives and works alongside one another, forging friendships and sharing experiences. To ensure the best experience for all residents, we ask visitors to abide by the following guidelines:

All SAW staff, interns, residents, and guests are required to clean up after themselves. This includes shared living spaces as well as studio and work spaces. Spaces must stay tidy and usable at all times.

Each individual must adhere to the values that allow SAW to fulfill its mission as a green community. SAW strives to eat food grown locally or in our own garden. Everyone staying at or visiting SAW recycles, reduces waste and composts. The use of natural biodegradable products is required in all showers.

Sleeping

SAW maintains simple accommodation options: tent platforms or pitches, modified campers (no electricity), and a limited number of indoor rooms. SAW does not provide tents, tarps, or sleeping pads. SAW provides mattresses and pillows only for indoor rooms and campers. All residents must bring their own bedding (sheets, blankets, etc.) and toiletries. Guests traveling from abroad may rent bedding for a \$15 deposit.





Eating

Our outdoor kitchen is always open and well stocked. Residents are welcome to help themselves to breakfast and lunch. Dinner is cooked by all residents and staff on a rotating schedule and is eaten together as a community. Prior to your visit, please inform the SAW office of any dietary restrictions to ensure the proper food is available upon your arrival.

The following rates apply to guests who are not participating in a Residency or Fellowship program:

\$35/night for camping and meals
\$50/night for room and meals

Day visitors wishing to eat are asked for a donation of:

\$5 Breakfast
\$5 Lunch
\$7 Dinner
\$15 All Meals

Getting Here

Public transportation is available by train, bus or plane to Albany and Saratoga Springs. Please try to schedule arrivals between 9 am - 5 pm to ensure SAW staff is available to pick you up, for a \$20 fee.



Cary Hill Sculpture Park

Salem Art Works has transformed a former dairy farm into a thriving arts community and cultural hub. The barns have been converted into studios, workshops and exhibition space, and 119 acres of rolling pastures and pristine forest are now home to the Cary Hill Sculpture Park.

Containing over 90 sculptures from regional, national and international artists, the Cary Hill Sculpture Park is a diverse, rotating collection of modern and contemporary work.

SAW welcomes artists to apply for a space in the Cary Hill Sculpture Park. Please contact the office for an application.





Park Admission: Free

Hours: June - October, 10 am - dusk
Closed Mondays

Weekly Tour: Sundays, 2 pm

The public is welcome to take self-guided tours or simply enjoy wandering through the grounds during daylight hours.

Guided tours and self-guided tour maps are available. Please go to the Visitor's Center upon arrival. For large groups or children's tours, contact the SAW office prior to your visit.

June

4th Artist Receptions:
Artists of Upstate NY
Jackson Martin

9th - 12th Anagama Kiln Firing

11th Opening Weekend

18th Live Iron Pour

24th Live Music & Pizza

July

2nd Artist Receptions:
Adam Daily
Owen Sherwood

16th SAWFest

21st - 24th Anagama Kiln Firing

29th Live Music & Pizza

Photograph by Laura Wright





August

Intensive Iron Pour 6th

Artist Reception:
Michael Gwondz 6th

SAW Summer Gala 20th

Artist Reception:
Salem2Salem 20th

Live Music & Pizza 26th

September

Artist Receptions:
Intern & Emerging Artists 3rd
Emma Copley
Alexis Grabowski

Community Event:
HarvestFest 10th

Hammer-In 10th

Live Music & Pizza 16th

Anagama Kiln Firing 22nd - 25th

Intercollegiate Iron Pour 24th

Artist Spotlight: Alexis Grabowski



Alexis Grabowski studied fine arts at Alfred University and currently lives in Cambridge, New York. She creates highly-detailed drawings using rapidograph pens, watercolors, gouaches and pencil. With the help of a grant from the Lower Adirondack Regional Arts Council (LARAC), Grabowski has been working on a project exploring the spiritual, psychological and social significance of rituals practiced in Upstate New York. The project seeks to address and represent the changing landscape of rural America in a time of financial crisis, technological advancement, and immigration. The imagery is derived from interviews, sketches, recordings and historical research currently being conducted in Southern Washington County. The project not only seeks to visualize the layered identity of the region, but also to use contemporary art as a vehicle for engagement, reflection and discussion.



Exhibition Series

Dedicated to providing progressive exhibition space for artists of all disciplines to present their work to the public, Salem Art Works has created two distinct malleable gallery environments to house a wide variety of artwork. From painting to sculpture and performance to new media, The Barn 2 Gallery and Cary House Gallery are an extension of SAW's mission to dematerialize the limits of conventional art practices.



Barn 2 Gallery

With its vaulted ceilings, this converted dairy barn is a unique space for exhibiting experimental contemporary art. Its vast open spaces allow for numerous possibilities and opportunities for artists and gallery-goers. Barn 2 is an active exhibition space that also hosts artist studios and a variety of events, critiques, and performances. This gallery is an extension of SAW's core belief in supplying an alternative to traditional institutional norms. By creating an operative space for artists to create free and unencumbered, SAW has become a cultural and artistic hub.



Cary House Gallery

SAW's newest exhibition space juxtaposes the intimacy of a restored rustic farmhouse with the avant-garde imagery of contemporary art. Within the gallery's short life it has already exhibited works that range from embroidered portraiture to site-specific installations.

Admission: \$5 donation or pay what you wish
Hours: June - October, 10am - dusk
Closed Mondays
Weekly Tour: Sundays, 2pm

Monthly Exhibitions and artist lectures are free and open to the public.
For more details please visit our website
www.salemartworks.org

Barn 2 Gallery

Jackson Martin
June 4th - June 30th
Artist Reception: Saturday, June 4th

Adam Daily
July 2nd - July 31st
Artist Reception: Saturday, July 2nd

Salem2Salem
August 2nd - August 31st
Artist Reception: Saturday, August 20th

Alexis Grabowski
September 2nd - October 2nd
Artist Reception: Saturday, September 3rd

Intern & Emerging Artist Exhibition
September 2nd - October 2nd
Artist Reception: Saturday, September 3rd



Cary House Gallery

Artists of Upstate NY
June 4th - June 30th
Artist Reception: Saturday, June 4th

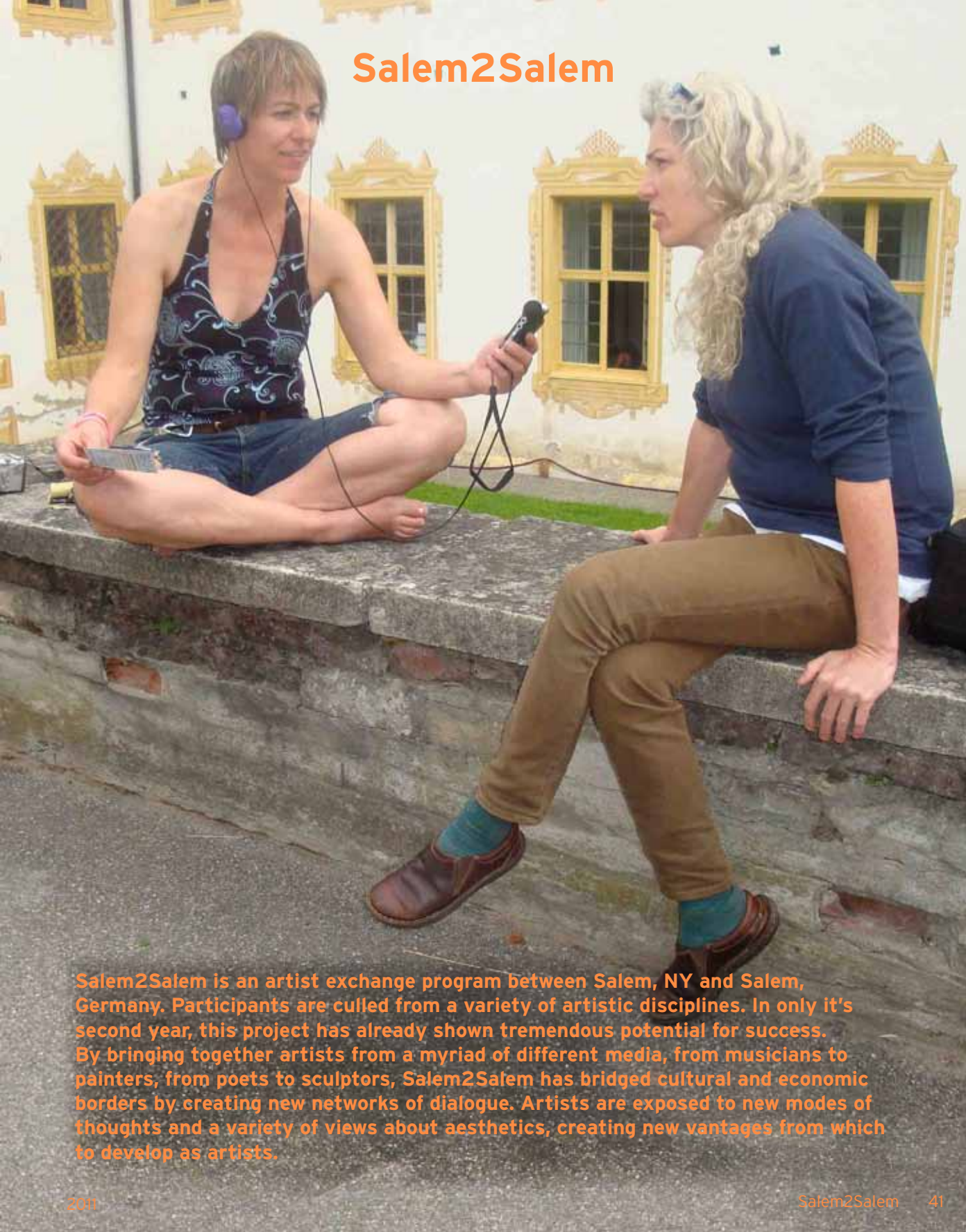
Owen Sherwood
July 2nd - July 31st
Artist Reception: Saturday, July 2nd

Michael Gwozdz
August 2nd - August 31st
Artist Reception: Saturday, August 6th

Emma Copley
September 2nd - October 2nd
Artist Reception: Saturday, September 3rd

All Artist Receptions are from 5 pm - 9 pm

Salem2Salem



Salem2Salem is an artist exchange program between Salem, NY and Salem, Germany. Participants are culled from a variety of artistic disciplines. In only its second year, this project has already shown tremendous potential for success. By bringing together artists from a myriad of different media, from musicians to painters, from poets to sculptors, Salem2Salem has bridged cultural and economic borders by creating new networks of dialogue. Artists are exposed to new modes of thoughts and a variety of views about aesthetics, creating new vantages from which to develop as artists.

Events

Each summer Salem Art Works welcomes a wide variety of talented artists and performers to Washington County. For details, updates and more information please visit our website:

www.salemartworks.org

Salem Art Works Season Opening Saturday, June 11th

Help SAW kick off its season with a firing of our anagama wood kiln, exhibitions in Barn 2 Gallery and Cary House Gallery, live music and a delicious barbeque.



Live Music & Pizza Under the Tent Fridays, June 24, July 29, August 26 & September 16, 7 - 11 pm

SAW invites the entire community to its second annual Live Music and Pizza series. Eat freshly baked pizza and enjoy the sounds of homegrown Washington County musicians.



SAWFest: Salem Art Works Music Festival Saturday, July 16th

Our annual music festival brings together regional bands to perform on SAW's Garden Lawn. Food and drinks are available.



Intensive Iron Pour Saturday, August 6th

Experience molten metal at SAW's iron furnace. Spectators are invited to watch professional iron artists at work or participate by creating a "scratch block", an iron relief tile made by scratching a design into sand.



SAW Summer Gala Saturday, August 20th

Please join us for our summer fundraiser celebrating 7 years of SAW! In conjunction with this event we will also be celebrating the culmination of this year's Salem2Salem initiative. Cocktails and light fare will be served. Tours will travel through the SAW campus, visiting art pieces, performing artists and works in progress. A festive auction of donated art will end the evening.



Hammer-In Saturday, September 10th

This all day event is an opportunity for blacksmiths and anyone interested in the art of forging to come together to teach, learn, trade, and share techniques. Mike McCarthy will do a forged sculpture demo. Open forges will be available following the demo. Blacksmiths are encouraged to bring their own equipment and set up shop as well. The Hammer-In will also feature a kids green coal area, raffles and tours. Check our website for details on vending, parking, camping and meals.



Community Event: HarvestFest Saturday, September 10th

An annual festival highlighting the best local produce and crafts, HarvestFest is a day-long event with dozens of vendors, followed by a seasonal dinner of locally sourced food.

Sponsored by Salem Area Chamber of Commerce:
www.salemnycamber.com



Intercollegiate Iron Pour Saturday, September 24th

Young artists from colleges across the Northeast visit SAW for this weekend long iron pour. Watch artists pour 2,200 degree metal and create your own "scratch block", an iron relief tile made by scratching a design into sand.

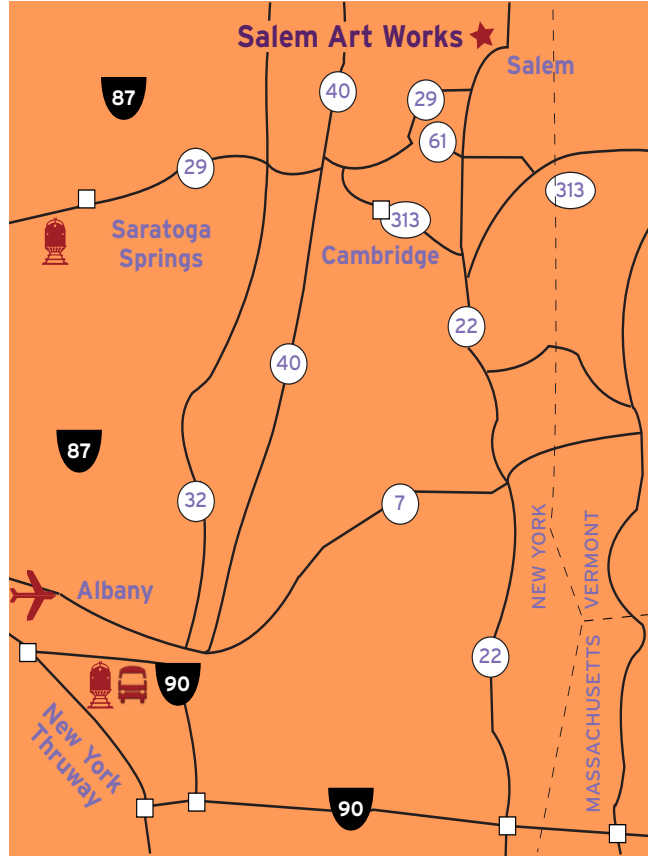


"My time at SAW was truly inspirational! I learned a tremendous amount and was supported by staff from the beginning of my internship until the very end of it. The experiences that I had and things that I learned will stay in my heart forever, as will the people I met there."

Deena Nicholas, Artist Intern, 2010



Visit Us



SAW Office

Mailing Address: Salem Art Works
19 Cary Lane
Salem, NY 12865

Phone: 518.854.7674
E-mail: info@salemartworks.com
Website: www.salemartworks.org

Winter Hours: Monday - Friday, 9 am - 5 pm
(October - May)

Summer Hours: Tuesday - Saturday, 9 am - 5 pm
Sunday, 9 am - 3 pm

Public Transportation

Train: Albany - Rensselaer
Saratoga Train Station (Amtrak)

Bus: Albany Bus Terminal (Greyhound/Trailways)
Albany - Rensselaer (MegaBus)

Plane: Albany International Airport (ALB)

Please try to schedule arrivals between 9 am - 5 pm to ensure SAW staff is available to pick you up for a \$20 fee. For more information about rides to and from the airport, bus, or train stations, please contact the SAW office.

Wish List

Salem Art Works is a 501(c)(3) non-profit organization. All donations made to us are tax deductible under federal law.

20 Ton Rough Terrain Crane
to install large scale sculptures



70+ HP Tractor
with 4 wheel drive and attachments



Blacksmith Tools
to bolster our blacksmith initiative



Commercial Lawn Mower
with a 42 - 48 inch cutting deck



Passenger Van
with seating for 12 people



Used, Reliable Car
to help residents get around when needed



SAW Individual Supporters

On behalf of Salem Art Works' staff and artists, we would like to thank all those who contributed their time, money and energy to making SAW a success. Your generous support of this organization has helped us and will continue to help support artists in creating new work and in developing workshops and events that introduce contemporary art into the local community.

Salem Art Works is a non-profit organization and public charity. Any donations made to us are tax-deductible under federal law. Thank you again for your generous support; we look forward to seeing all of you at SAW this summer. Thank you:

Daniel Albano	Andrea Grom	Maryann & Gary Nims
Laurance Baschkin	Caroline Hallas	Harry Orlyk
Melanie & Henry Becker	Remy Hanemann	Paul H. Parker
Heather Bellanca	Sarah Heath	Joe & Stephanie Rondeau
Daniel Boepple	Nancy and David Higby	Katherine & Hugh Roome
Michael Bonadio	Benjamin H. Hillis	James & Elizabeth Rossi
Cynthia Burton	Harold & Karen Hillis	Ruth Sauer
Calvin Cafritz	Paul Hobart	Nick Schneider
Enid Sanford Cafritz	John & Tasha Hock	Bill Scully
Jerry Carr	Richard Hughes & Sherry Hall	Teru Simon
Barbara Carris	Gloria Humphreys	Daniel Smith
Jessica Corey	Kyle Hunter	Joseph & Guadalupe Sobel
William Cormier	Thomas and Beverly Kerr	Cindy Spence
Allan & Erica Cyprys	Heidi Knecht-Seegers	Joseph B. Stevens
David Delozier	Carl Laanes	Robert Stewart
Pat Devane	T. Orin Lee	Terri Szablewski
Fred & Noreen Dunn	Vanessa Lefevre	Natalie Tenney
Jacqueline Dunnington	Alba De Leon	Nathaniel B. Thompson & Moira E. Lewandowski
Alexandra Eckhardt	Joshua Levy	Phil Tomalin
Mary Ehni	Margaret Lock	Katharine Tomasi
Steve Fereday	Paul A. Lotz	John Umphlett
Matthew Ferguson	Joan Lowe	Robert & Karen Vaias
Robert & Linda Golden	David B. Lyons	Paul Wallace
Sarah Gomer	John D. McCarty	Zac Ward
Tim Gottsechall	Jon McClellan	Londa Weisman
Mark Grabowski	Alice Fisk McKenzie	Tatiana Yampolsky
Jamie Greenberg	Lori Neiberg	

SAW Business Supporters

Salem Art Works would like to thank the following businesses and foundations for their financial contributions and in-kind donations which will help make SAW's seventh season possible.

SAW is a non-profit organization and public charity. Any donations made to us are tax-deductible under federal law. Thank you again for your generous support:



The Phantom Laboratory

THE DEDALUS FOUNDATION



**The
Sandy Hill
Foundation**



The Glens Falls Foundation
A COMMUNITY FOUNDATION FOR THE GREATER GLENS FALLS AREA



Glens Falls National
Bank and Trust Company

Jackson Traders



SAW Membership Form

Become a Salem Art Works Member

and receive 10% discounts on SAW workshops, merchandise and selected events.

Name _____

Address _____

City _____ State _____ Zip Code _____

Telephone _____ E-mail _____

Subtotal: \$25

SAW Workshop Registration Form

Name _____

Address _____

City _____ State _____ Zip Code _____

Telephone _____ E-mail _____

Workshop Information

Course 1 _____ Course 2 _____

Dates _____ Dates _____

Class Fee _____ Class Fee _____

Materials Fee _____ Materials Fee _____

Discount (10% for Members) _____ Discount (10% for Members) _____

Subtotal: _____ Subtotal: _____

* For children under 18 a parental consent form must be signed in order to enroll in a workshop. Please contact the office or visit www.salemartworks.org/workshops to download a form.

Total Amount Due: \$ _____

Payment Method

Credit Card Type _____

Card Number _____

Expiration Date _____

Please make **checks** payable to
Salem Art Works

*Accommodations: SAW can provide room and board for those enrolled in a workshop who wish to stay on site. Please call the SAW office ahead of time to reserve a space.

Please cut out and mail back to Salem Art Works, 19 Cary Lane, Salem, NY 12865

**SALEM
ART
WORKS**

19 Cary Lane
Salem NY 12865
www.salemartworks.org

