**United States Department of the Interior** National Park Service

# National Register of Historic Places Inventory—Nomination Form

received AUG 2

See instructions in How to Complete National Register Forms

Type all entries—complete applicable sections

1. Nam	e-complete applicable se			The second secon
historic	Butterfield, John A	., House		
and/or common	Tallon House			
2. Loca	ation			
street & number	115 Broadway	4		n/a not for publication
city, town	Jackson	n/a vicinity of		
state	California code	06 county	Amador	<b>code</b> 005
3. Clas	sification			
Category  district  X building(s)  structure  site  object	Ownership public private both Public Acquisition in process being considered x n/a	Status  X occupied  unoccupied  work in progress  Accessible  yes; restricted  x yes; unrestricted	Present Use agriculture commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:
4. Own	er of Proper	ty	, mi — sis a a — ·	* · · · · .
name	Raymond H. Farrell	Z = 1 1 00012		
street & number	P.O. Box 193			
city, town	Drytown	n/a vicinity of	state	California 95699
5. Loca	ation of Lega	l Descripti	on	
courthouse, <b>re</b> gi	stry of deeds, etc. County	of Amador Rec	order's Office	
street & number	108 Court Street -	2nd Floor		
city, town	Jackson		state	California 95642
6. Repi	resentation i	n Existing	Surveys	
itle Jackson	Historic Site Survey	has this pr	operty been determined	eligible?yes _xn
date 1983			federal Xs	tatecountyloci
depository for su	rvey records State Offi	ce of Historic Pr	eservation, Calif.	Dept.of Parks & Rec.
city, town Sac	ramento	tac <sup>*</sup>	state	California

#### 7. Description

Condition _X_ excellent good	deteriorated	Check one unaitered _X_ altered	Check one  X original site moved date	, n/a		÷
fair	unexposed					

#### Describe the present and original (if known) physical appearance

The Butterfield House is a one-story, wood-frame, pyramidal-roofed residence with Classical detailing. The house is square in shape and has a pyramidal roof of composition shingles, originally wooden. The three-bayed front is composed of a central doorway with transom and sidelights flanked by two French doors with shutters. The exterior siding is of horizontal clapboard and the foundation is of mortared schist. The front of the house has a porch which extends halfway down each side of the building. The porch roof is supported by split porch posts and the sides of the porch have turned baluster railings. The exterior of the house retains its essential integrity, the only alterations being a ca. 1945 front door, partial rear porch enclosure new porch floor. The interior of the house has undergone some alterations, primarily the removal of the wall between the hallway and the living room and the relocation of the kitchen from its original basement site to the main floor.

Although constructed in 1873, the house has all of the style and elements of houses constructed in the mid-1850s in the California Mother Lode. Symmetrical in shape, the house has a three-bay front with recessed central entrance with transom and sidelights. The door is flanked by two multi-paned French doors with their original wooden shutters. The front door is multi-paned and was installed ca. 1945, the original door being of redwood and four-paneled.

The roof of the house is pyramidal, originally wood shingled, but now covered with composition shingles. Two brick chimneys rise above the roof on either side of the rear portion. The roof has boxed eaves with a simple entablature of cornice, frieze and architrave. The porch roof is sloped and begins immediately beneath the entablature. The porch runs across the front of the house and halfway down each side, with entry doors at the rear on both sides. Six pairs of split posts support the porch in front, while each side has split porch posts and a pilaster. A turned baluster railing is on both side porches. The tongue and groove Douglas fir porch flooring is new, but matches the original. The wood siding is horizontal clapboard, and the house corners have end boards.

The rear elevation of the Butterfield House is two-stories in height with a veranda supported by chamfered posts running the length of the upper story. It also has a turned baluster railing. A stairway leads to ground level from the porch. A newer alteration is the enclosure of a portion of the open space beneath the rear porch.

The house foundation is of mortared schist and is one-story in height along the exposed side walls. The rear wall of the house sits on a small stone foundation.

The original exterior side doors of the house have six panes of glass above paired wooden panels. They have an entablatured top trim, as do the original windows of six-pane sash, which are double-hung and have slanting lugsills.

The interior of the house has lath and plaster walls and tongue and groove cedar flooring. The ceilings are 12 feet in the living and dining rooms, 10 feet in the other rooms. The basement level ceiling height is 8 feet. There are original fireplaces in both the living and dining rooms, although the living room fireplace was fronted with brick ca. 1945. The interior doors are four-paneled redwood and have plain trim with corner blocks.

and

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET Description

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The interior of the house was altered ca. 1945 to make it more liveable in a time without servants. The original kitchen on the lower floor was relocated to the upper floor southern bedroom. The hallway which separated the living room and dining room was removed and the space added to the living room. Bathrooms were added on both floors, and a closet was constructed in the upstairs north bedroom. The lower floor, once a kitchen and storage areas, has been remodeled as a separate rental unit. It still retains the arched brick chimney supports and stone walls.

The Butterfield House is set back 40 feet from Broadway Street. A concrete walkway leads to the front of the house and bisects the front lawn. Two large trees, a Gingko biloba and a tulip magnolia, dominate the front yard. In addition, small shrubs are planted along the perimeter of the front porch. Ivy grows along the porch sides. The rear portion of the lot slopes southwesterly down one story to the street below. A small garage, built ca. 1945, is situated to the rear of and southwest of the house; it is a non-contributing feature.

The exterior of the house retains its integrity, being virtually unchanged except for the replaced Douglas fir porch flooring, the composition shingle roof, the blockage of the northerly porch entrance to the bedroom with a closet, and the enclosure of an open space beneath the rear porch.

Although having had some modernization in the 1940's to its interior and the exterior alterations noted above, the Butterfield House remains today essentially the same as it looked in 1873 when first constructed. Certainly there is no major visible alteration from the photographs taken by John Campbell in 1939. The view from the street is virtually unchanged and the house has been maintained in excellent condition throughout the ensuing years.

#### 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric agricultureX architecture art commerce communications		g landscape architectur law literature military music	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1873	Builder/Architect	Jnknown	

#### Statement of Significance (in one paragraph)

The Butterfield House is significant primarily for its architectural type, a pyramidal roofed cottage with Greek Revival details, a type more common in the southeastern United States and portions of the upper Midwest in the mid-19th century, but relatively rare in California. It is the only example of its type in Jackson, and one of few remaining in the Mother Lode. In the nearby counties of Calaveras and Tuolumne, there are but two remaining examples in each, both constructed in the mid-1850s. The date of its construction is unusual; the stylistic details are more typical of buildings of the 1850s or 1860s. The quality of the design is high; the house is in excellent shape and retains a high level of architectural integrity.

Built in 1873 for John A. Butterfield, a controversial, one-term treasurer of Amador County, the house remained in the Butterfield family until sold in 1919. Butterfield had arrived in California in 1851 from his native New Hampshire in search of gold. He returned to Nashua, New Hampshire, in 1855 to marry his sweetheart. They moved permanently to California that year, residing first in Volcano, and then in Jackson where they remained for the rest of their lives.

Butterfield was in the lumber business in Amador County, operating Butterfield's Mill above Buckhorn (now Mace Meadows on Highway 88). In 1880, he purchased the Steam Carpenter Shop of Amos Kelly on Broadway near Highway 88 in Jackson and operated it as J. A. Butterfield's Planing Mill until the late 1890s. He also was involved in numerous gold mining ventures, but they appeared to be less financially profitable than the lumber business which sustained him throughout his life.

In October 1872, Butterfield purchased the lot on the west side of Broadway Street on which he was to build his new residence for \$300. The <u>Amador Dispatch</u> for 1873 details the construction of the house by Butterfield and also his election to the position of Amador County Treasurer. In May 1875, an unknown burglar entered Butterfield's house, taking the key to the county safe which he used to rob the county of \$15,000. Suspected of complicity in the robbery, Butterfield was later found innocent, but forced to repay most of the stolen amount. His reputation and health suffered and his re-election chances were ruined. Butterfield resumed his lumber business and continued to reside in his house in Jackson until his death in the late 1890s.

The property then passed to his widow who in turn died in 1906, leaving it to their only child, Gertrude Barton. Shortly after her death, her widowed husband, John Barton, sold the property to Cesare and Nelly Arditto of Jackson in October 1919. The property remained in the Arditto family until sold in 1945 to the Harold and Grace Tallon family who sold it to the Farrells in 1982.

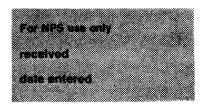
### 9. Major Bibliographical References

(See attached continuation sheet)

10. Ge	ograp	hical Data			
Acreage of nomi	• Jackson				Quadrangle scale 1:24000
A 1 10 6 9 Zone Easti	14 8 10 10 ng	4 12 46 4 7 10 Northing	B	one Easti	ng Northing
C			D		
trapezoidal on the south which encomp	in shape, west, and ass the hi	measuring 74.48 155.89' on the r storic resource.	on the nor northwest. B . Parcel Num	theast, 1 oundaries ber 20-29	n irregular lot, roughly 59.62' on the southeast, 93.48' are drawn on present lot lines 1-12. Complete legal descriptio
List all states state N/A	and countie	s for properties ove code	eriapping state county	or county N/A	code
state N/A		code	county	N/A	code
	m Pre	pared By		•	
name/title	Judith C	unningham (c	onsultant)		
organization	Foothill	Resource Associ	ates	date	July 1985
street & number	Box 190			telephor	ne (209) 728-3520
city or town	Murphys			state	California, 95247
12. Sta	te His	toric Pres	servatio	n Off	icer Certification
The evaluated si	gnificance of	this property within th	e state is:		
665), I hereby no	minate this p		n the National Re	gister and ce	eservation Act of 1966 (Public Law 89– ertify that it has been evaluated
State Historic Pr	eservation Of	ficer signature	Kath	y	Gualtier
title State His	toric Pres	servation Office	r	0	date 8/6/86
Sul	1. 1. 7. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.	property is included a			* * * * * * * * * * * * * * * * * * *
Attests					

### **United States Department of the Interior National Park Service**

# National Register of Historic Places Inventory—Nomination Form



Continuation sheet

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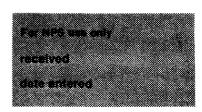
Page 1

Notwithstanding the importance of the Butterfield family in the community of Jackson, the obvious significance of the house lies in its handsome architecture with square shape, pyramidal roof, Greek Revival details, front porch with split porch posts, and three-bay symmetrical front with its recessed central entrance surrounded by transom and sidelights and flanked by French doors. Similar examples of this house type also appear in the southeastern United States in the mid-19th century; other closely related examples appear in some sections of the upper Midwest but often lack the flanking French doors/windows of the facade.

Although a few similar houses were known to have been constructed in the towns of Sonora and Jamestown in Tuolumne County, in Murphys and Mokelumne Hill in Calaveras County, and in Nevada City in Nevada County, the Butterfield House is the only such example known in Amador County and is one of the best preserved of its type in the Mother Lode. It has been called "one of the most handsome in the Gold Country" by architect John Carden Campbell in his book, <u>Houses of Gold</u>, published in 1980.

### **United States Department of the Interior National Park Service**

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Continuation sheet

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Page

Campbell, John. <u>Houses of Gold</u>. Howell-North Books, San Diego, CA 1980 Mason, J. D. <u>History of Amador County, California</u>, Thompson & West, 1881 Amador Co. Federation of Women's Clubs, <u>Amador County History</u>, Jackson, 1927. Amador Dispatch

Amador County Deeds, Assessments, Great Registers Sanborn Fire Insurance Maps, 1890, 1895, 1898 UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET Boundary

ITEM NUMBER 10

PAGE 1

All that certain real property situate in the County of Amador, State of California, more particularly describes as follows:

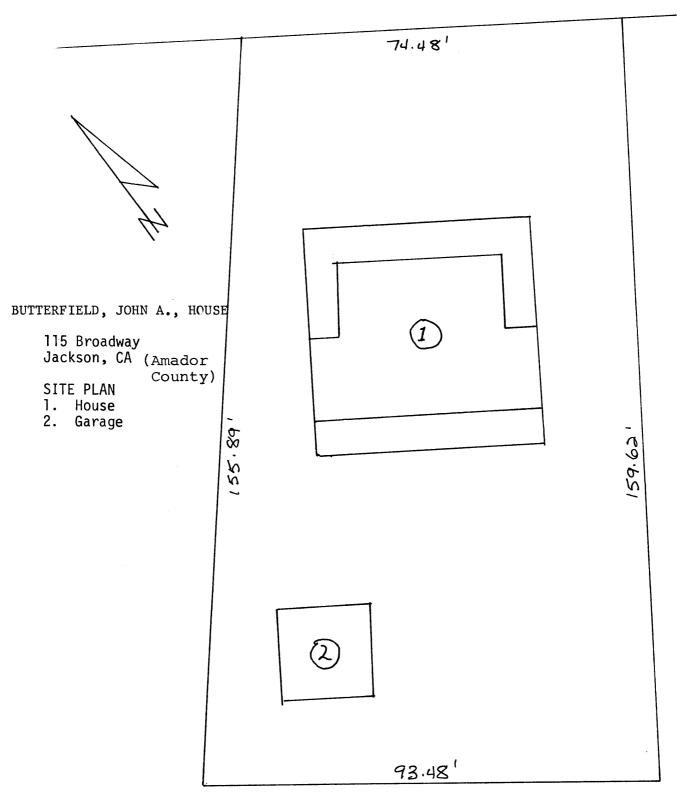
All that portion of Lot 5 in Block 3, of the townsite of Jackson, as said lot and block are delineated upon the official map or plat of said townsite on file and of record in the office of the County Recorder of said County of Amador, which portion commences on the West side of Broadway at the Southeast corner of the lot formerly owned by Dr. William Sharp; thence running in a Southerly direction along said Broadway a distance of 75 feet; thence running in a Southwesterly direction a distance of 289 feet to a stake in the South Fork of Jackson Creek; thence running down and along said creek 85 feet to said lot formerly owned by Dr. William Sharp; thence along the line of said lot formerly owned by Dr. William Sharp, 289 feet to the place of beginning

EXCEPTING THEREFROM that portion thereof lying immediately Southerly and contiguously along a Boundary line described as follows:

Commencing at the Northwest corner of Lot 5 in Block 3 of the Townsite of Jackson, thence S 44° 03' 07" W along the Westerly boundary of said Lot 5, 55.89 feet to the Northwesterly prolongation of a wire fence that runs along the top of a 6-foot tall rock retaining wall laying across said lot 5, to the true point of beginning; thence,

(1) S 50° 00' 46" E along said fence across Lot 5, 93.48 feet more or less to another wire fence as shown on the Record of Survey Map recorded in Book 27 of Maps and Plats at Page 23, Records of Amador County, as provided for in that certain Boundary Line Agreement dated August 4, 1982 by and between Patrick M. Tallon, Sr., a married man, and Mother Lode Real Investors, a partnership, recorded August 11, 1982 in Book 414, at Page 314, Amador County Official Records.

BROAD WAY



50 AL2: 1"= 20'

