

Abiquiu Chamber Music Festival

Presents

The Hall Ensemble with Shields-Collins Bray, Piano

Sunday, August 8, 2010

2 p.m.

Program

Serenade for Bassoon, Violin, Viola and Cello

Bernhard Heiden
(1910 – 2000)

String Trio in G Major, Op. 9, No. 1

Ludwig van Beethoven
(1770 – 1827)

INTERMISSION

Habanera from Danzas Espanolas, Op. 21

Pablo Sarasate
(1844 – 1908)

Uncle Bebop from Three Short Stories

Gernot Wolfgang
(b. 1957)

Piano Quartet in Eb Major, Op. 47

1. Sostenuto assai; Allegro ma non troppo
2. Scherzo: Molto vivace
3. Andante cantabile
4. Finale: Vivace

Robert Schumann
(1810 – 1856)

The Registered Piano Technician for ACMF is Dan McSpadden, Santa Fe. He provides services throughout NM. (505) 450.2512

MEET THE ARTISTS: Formed in 2008, the **Hall Ensemble** has earned rave reviews for their debut performances and realized that the joy and satisfaction of performing together had to be sustained. All members of the Fort Worth Symphony Orchestra, they appreciate the intimacy of chamber music and have enjoyed interacting with their audiences of all ages. With numerous concerts throughout 2010, the Hall Ensemble will present a subscription series of engaging in-home concert soirees across the Fort Worth-Dallas area, as well as one-of-a-kind educational programs for children. This is their second appearance at the ACMF.

Julia Pautz, Violin, was recently proclaimed a "genuine virtuoso" by the Dallas Morning News. Having begun her violin studies at the age of five, she holds degrees from the Cleveland Institute of Music, the University of Southern California, and Colburn School in Los Angeles. Julia joined the Fort Worth Symphony Orchestra in 2006 and also teaches at Texas Christian University. An enthusiastic cyclist, she has completed triathlons and duathlons in the state of Texas.

Daniel Sigale, Viola, is a native of Chicago and has played with the Fort Worth Symphony Orchestra since 1998. He received his Bachelor of Music degree from DePaul University, a Masters of Music from Northwestern University, and a Master of Music from the University of Notre Dame. Prior to moving to Texas, he played with the Phoenix Symphony Orchestra. Dan has been an amateur classical music radio announcer and an award winning line dance choreographer, instructor, and competitor.

Karen Hall, Cello, grew up in Nebraska and joined the Fort Worth Symphony Orchestra in 1979. Karen has also held positions with the Memphis Symphony and the Dallas Opera Orchestra. An ardent proponent of historic performance practice, she also plays the baroque cello and viola da gamba. Karen's work in the Fort Worth Symphony earned her the American Airlines Distinguished Musician of the Year award in 2004. In addition to her work as a cellist, she has been a popular narrator and lecturer for the symphony. Karen also makes custom jewelry under the name *Essential Graces* and enjoys traveling, both with and without her cello.

Kevin Hall, Bassoon, has been principal bassoonist of the Fort Worth Symphony Orchestra since 1977. He performs with period instrument ensembles across Texas and has been listed as one of the country's top baroque bassoonists in *Early Music America*. Kevin received his Bachelor and Master of Music Performance degrees from the University of Illinois. He is an avid hunter and target shooter, a wood turner, stained glass artist, and is learning to make baroque period woodwind instruments. Now in its second edition, Kevin has published a collection of Bach Cantata movements for baroque bassoon.

Shields-Collins Bray, Piano, returns to ACMF for his second concert this season, having performed the Messiaen program with Virginia Dupuy here on June 27, 2010. "Buddy" has been principal keyboardist of the Fort Worth Symphony Orchestra since 1986 and has hosted the orchestra's pre-concert discussions since 1993. He has appeared many times as solo artist with the orchestra, most recently in works by Liszt, Janacek, and Britten. He has also appeared as soloist with symphony orchestras of Dallas, Jacksonville, and New Orleans, and with the Buffalo Philharmonic. Buddy was pianist in Miguel Harth-Bedoya's *The Passion of Tango* in 2003 with the Los Angeles Philharmonic at the Hollywood Bowl. He serves as Artistic Director for Special Projects at the Van Cliburn Foundation, where he oversees the foundation's extensive education initiatives, and produces its *Cliburn at the Modern* series, which in recent seasons has hosted the composers Ned Rorem, John Corigliano, William Bolcom, Osvaldo Golijov, and Adam Guettel. He can be heard on Juan Diego Florez' *Sentimiento Latino*, a 2006 Decca release, and on Gasparo's *Dwell in Possibility*, with the mezzo-soprano Virginia Dupuy. Mr. Bray studied with the late, Van Cliburn International Gold Medalist Steven De Groote, and more recently with Yoheved Kaplinsky. This is his third appearance with the ACMF.

ACMF concludes its third season August 21-22 with the Native American Flute artist R. Carlos Nakai. This program features the World Premiere REWEAVING(S), by distinguished composer, Ruth Lomon, and is ACMF's first commissioned work. In addition, NYC multi-media artist Mary Hamill will reveal an Installation inspired by and created for the concert, while her sculptor son Andrew Hamill has created a woven OUTstallation, visible now from the main deck. JOIN US for this festive conclusion!

