

Abiquiu Chamber Music Festival

Presents

R. Carlos Nakai, Native Flute
Ruth Lomon, Commissioned Composer
Mary Oestereicher Hamill and Andrew LaFarge Hamill, Commissioned Artists

With Musical Artists

Sally Guenther, Cello
James Landron, Percussion
Keith Lemmons, Clarinet/Bass Clarinet
Scott Ney, Percussion
Madeline Williamson, Piano

Saturday, August 21 and Sunday, August 22, 2010, at 2 p.m.

This concert is partially supported through the generosity of the following donors: Liane Curtis, Bruce Nelson, Bill and Donna Pedace, Charles S. Pedler and Meredith R. Speers, Marilyn Petschek, Irene R. Vigil, Victor and Andrea Wild, and Renata Zimmerman.

Program

Solos for Native Flute (To Be Announced)	R. Carlos Nakai
Whirlwind Dancing (Native Flute and Cello)	R. Carlos Nakai
Premonitions of Christopher Columbus (The Ensemble)	James DeMars

INTERMISSION

Solos for Native Flute (To Be Announced)	R. Carlos Nakai
Indigenous Indigena (Native Flute and Cello)	R. Carlos Nakai
ReWeaving(s) – A World Premiere*	Ruth Lomon
i. Mizmaze	
ii. Warp and Weft	
iii. Navajo: Weaving the Yei	
iv. Penelope	

*Mixed Quintet for Native Flute, Clarinet/Bass Clarinet, Cello, Percussion, and Piano

R. Carlos Nakai, Native Flute, is of Navajo-Ute heritage. Now considered to be the world's premier performer of the Native American flute, his first studies were on trumpet, beginning to play a traditional cedar flute in the early 1980s. Nakai's first album, "**Changes**", was released by Canyon Records in 1983 and since then he has released over 37 recordings with Canyon, plus albums on other labels. Nakai brought the traditional flute into the concert hall, performing James DeMars' *Two World Concerto* with over fifteen symphonies. He was a featured soloist on the Philip Glass composition, *Piano Concerto No. 2: After Lewis & Clark*. Nakai has received two Gold Records (500,000 albums sold) for "Canyon Trilogy" and "Earth Spirit"; sold over 4 million albums and received eight Grammy® nominations. His music has been featured in two major movies, *Geronimo* and *The New World*. A Navy veteran, Nakai received a Master's in American Indian Studies from the University of Arizona. He was awarded the Arizona Governor's Arts Award, an honorary doctorate from Northern Arizona University and has been inducted into the Arizona Music & Entertainment Hall of Fame.

Ruth Lomon, Composer, marks a milestone in ACMF's development, being our first Commissioned Composer. Ruth has secured an international reputation as a composer of significant renown, including her appointment in 1998 as Senior Composer/Scholar in Residence at the Women's Studies Research Center of Brandeis University in Boston. Her compositions include orchestral, chamber, vocal and solo works as well as multimedia. She has been awarded commissions and grants from the Massachusetts Council on the Arts, New England Foundation for the Arts, New Mexico Arts Division, Professional Music Teachers of NM, and National Endowment for the Arts. She has held residencies at the Wurlitzer Foundation in Taos, Yaddo, and the MacDowell Colony. As a fellow of the Bunting Institute, Radcliffe/Harvard, she composed *Songs of Remembrance*, a song cycle on poems of the Holocaust and has had numerous performances including the U. S. Holocaust Memorial Museum, Washington, D.C. the IAWM Congress in London, England, and most recently, in Moscow at the Moscow Conservatory. Ruth also received the Miriam Gideon Composition Award, and the Chicago Professional Musicians Award. Ruth has deep ties to New Mexico, being instrumental in early advocacy for women composers in our state throughout the '80s and '90s as a member of the NM Guild of Women Composers. Her *Concerto for Trumpet and Orchestra* was just recorded for CD this past week by former principal trumpet of the Boston Symphony Orchestra, Charles Schuleuter

Mary Oestereicher Hamill and her son **Andrew Hamill** are the **Commissioned Artists** for this festive closing concert. Mary is resident artist at Brandeis University Womens Studies Research Center, where she has frequently collaborated with composer **Ruth Lomon**. Mary's ACMF Installation **Abiquiu Blanket** is funded by the Tyre Foundation. The wall hanging is focused on the cross of Spiderwoman, the original Native American weaver of the Dineh cultures. Her colors are used here, the red and black of the black widow; and these, plus the grey, have typically been the basic colors of every Navajo's first blanket. The diagonal line to the edge is also traditional: It offers an escape route for the spirit. The surround for the crocheted cross is 160 columns of roving wool, referencing the years since 1850, during which the US government has provided the context for the Native American cultures in Abiquiu and elsewhere. The directional cross incorporates grasses gathered from lands north, south, east and west of Abiquiu that were once Anasazi, Pueblo, Navajo, Ute, Jemez, Ohlone and others. Blue wild flowers in the central squares reference the sky above. Mary is well known for her award-winning interactive exhibition "*regardisregard*" based on extensive collaboration with the homeless and shown at the Museum of Fine Arts (MFA), Boston. Her most recent urban documentary mixed media piece "*regardregard: china/Chinatown*" was presented in 2009 at the Danforth Museum of Art. Her installation, sculpture, and video have been shown at the Rose Art Museum, the Carpenter Center at Harvard University, the

Massachusetts State House, North American Sculpture Exhibition, Boston City Hall, Tufts University, Emory University, Stanford University, Radcliffe Institute, Longy School of Music, as well as in Washington, D.C., Uruguay, Vietnam and China.

Andrew LaFarge Hamill's award-winning sculpture typically focuses on the natural environment and has been shown in galleries in New York City and Montana. He studied sculpture in Boston at the Museum School and in New York at the New York Academy, Columbia University, and the School of Visual Arts. He turned to sculpture after earning his BA in anthropology at Bates College in Maine and his MBA at Fordham. Andrew is the great-grandson of the stained-glass artist John LaFarge and the grand-nephew of Oliver LaFarge, who worked in NM with Native American cultures. **Andrew** has created **Abiquiu Carpet**, visible off the NE corner of the open deck. The impetus for this site-specific outdoor sculpture is the concept of the four directions prevalent in Navajo culture. Often the four directions are represented in a cross on a two dimensional tapestry placed inside the house. The cross on these tapestries represents North, South, East, and West. The edges of **Abiquiu Carpet** are oriented toward actual North, South, East and West; and the sculpture additionally reflects and reveals what is above and below the rug, namely, sky and earth. The steel of the piece is permanent; but the sculpture is ephemeral in its response to changes in the natural environment, including the always changing position of the viewer.

Sally Guenther, Cello, received Bachelors and Masters of Music degrees at Indiana University and The Juilliard School, as well as having attended the Taos School of Music, Music Academy of the West, and International Congress of Strings. After engagements with numerous U.S. orchestras, including the Cincinnati, Fort Worth, Syracuse (principal), and the Metropolitan Opera Orchestra, Sally became alternating solo cellist of the Bergen Philharmonic Orchestra in Norway, a position she held for twenty years. She was active throughout Norway as a pedagogue, teaching at the Grieg Academy of Music, and was a member of the chamber ensemble, BIT-20, an internationally recognized group which records and travels extensively in Europe and Asia. She continues to tour with the ensemble. Since returning to the U.S., Sally has made Taos her base for performing as well as her home. She has performed with the Santa Fe Opera Orchestra, the New Mexico Symphony, Santa Fe Pro Musica, Santa Fe New Music, Serenata of Santa Fe, and the Santa Fe Chamber Music Festival. Sally studied with renowned cellists János Starker and Harvey Shapiro. One of New Mexico's most sought-after cellists, Sally recently performed on ACMF with *Trio Arriba*. She also performs throughout the year with Taos Chamber Music, maintains a private cello studio, and continues her association with chamber music and musicians in Norway.

Keith Lemmons, Clarinet, is a Presidential Teaching Fellow and Professor of Clarinet at The University of New Mexico where he has taught since 1984. He has an international reputation as a sought after soloist, master teacher, chamber and orchestral musician with a distinguished teaching career. His concerts in Sweden, Brazil, Puerto Rico, Mexico, Canada, Portugal, Colombia, as well as throughout the U.S. have met with critical acclaim. Keith has appeared as a guest artist at the International Clarinet Festivals in Oporto-Portugal, Kansas City, Atlanta, Salt Lake City, Stockholm, Oklahoma, Texas, Quebec City and Minneapolis. He is a member of the NM Winds Woodwind Quintet, Trio New Mexico and Trio Clarivoce. Keith also serves as principal clarinet with Santa Fe Pro Musica, Taos Trio, Serenata of Santa Fe, Taos Chamber Music Group and performs with the New Mexico Symphony, Santa Fe Symphony, Opera Southwest Orchestra, and Roswell Symphony. His clarinet studio at the UNM is renowned for its many students from NM, Mexico, Canada, Puerto Rico and the U.S. Many of his students now teach at the university level and play in orchestras and military bands throughout the U.S. His numerous recordings are found on the Summit, Centaur, AlbuZerkque, UNM, TCMG and Katson Production CD labels. His degrees are from Pittsburg State University (KS) with Robert Schott and Michigan State

University with Elsa Ludewig-Verdehr. He also has additional extensive study with Larry Combs (Chicago Symphony), Charles Neidich (Julliard School) and Thea King (English Chamber Orchestra). Professor Lemmons is a LeBlanc artist.

Scott Ney, Percussion, is Associate Professor of Music and Director of Percussion Studies at the University of New Mexico. Since his move to Albuquerque in 1998, Scott has become prominent in the region's rich musical life. He performs regularly with the New Mexico and Santa Fe Symphony Orchestras and has worked with the Santa Fe Opera, Opera Southwest, and new music ensemble Chatter, among numerous other ensemble. Prior to moving to NM Scott lived in Seattle and California, working as an educator and freelance artist. During these seven years he performed as a classical musician with the Seattle Symphony Film Recording Orchestra, Sacramento Symphony Orchestra, Modesto Symphony Orchestra, Bellevue Philharmonic, and the Federal Way Philharmonic. In 1995 Scott became a member of the Music in the Mountains Festival Orchestra in Nevada City, California. In addition to his collegiate teaching, he also was Assistant Director of Bands at Clovis High School and the Director of Percussion at the Buchanan Educational Center, both located in Clovis, CA, and has also taught at Cal State, Fresno. From 1998 to 2001, Ney taught at the U.S. Percussion Camp in Charleston, Illinois. Principal teachers include Tom Collier, Johnny Lane, and Arthur Press. While in Seattle, Scott was also able to study Venezuelan music and maraca technique with Euclides Aparicio and Fuchito Aparicio. Professor Ney is an artist for Pearl/Adams Percussion, Zildjian Cymbals and ProMark Sticks.

Scott Ney has brought one of his outstanding percussion students with him to perform in the DeMars work. **James Landron** is a native of Albuquerque and in his senior year at UNM. James is the Percussion Instructor at Los Lunas High School, performs with the UNM Wind Symphony, Symphony Orchestra, Marching Band, Percussion Ensemble, and is Drum Captain of the UNM Marching Band. His immediate professional plans include pursuing further graduate work.

Madeline Williamson, Piano, has a diverse background which includes a 30 year career on the Artist Faculty of the School of Music at Arizona State University. Madeline has been especially associated with championing new music for piano, having premiered numerous works written for and dedicated to her. Madeline was founder and co-director of *Krustá*, a small modern dance and new music ensemble that toured throughout the U.S. She has performed widely as soloist and collaborator in many major U.S. venues as well as in Europe, Mexico, South America, and the Middle East. Madeline was also Artist in Residence at the conservatory in Caldas da Saude, Portugal. She took her initial professional performance degrees at Ohio Wesleyan and Western Michigan Universities and subsequently, her doctorate at ASU. Four years after relocating to NM, Madeline founded the *Abiquiu Chamber Music Festival (ACMF)* along with Co-Founder Birgitte Ginge. Madeline also maintains a studio of 27 talented private piano students in Los Alamos.

MARK YOUR CALENDARS so that you can plan ahead to join us for ACMF concerts next season. The exciting roster of artists will be announced on our website: <http://abiquiumusic.com> this October. Please come back and visit us here in beautiful Rio Arriba County, staying over with our sponsors The Abiquiu Inn, Las Parras de Abiquiu, Casablanca Bed and Breakfast, Gallina Canyon Ranch and Bode's.

June 12
June 26

July 10
July 24

August 7
August 21