

Abiquiu Chamber Music Festival

Presents

Baruch Meir, pianist

Sunday, June 13, 2010, 2 p.m.

In an All Chopin 200th Birthday Tribute

March 1, 1810 – October 17, 1849

This concert is solely underwritten through the generosity of *PianoWerkes* of Albuquerque and Portland, OR, dealers in fine pianos of Bösendorfer, Schimmel, and Yamaha.

Fourth Ballade, Op.52

Frédéric Chopin

Berceuse, Op. 57

Frédéric Chopin

Barcarolle, Op. 60

Frédéric Chopin

INTERMISSION

Nocturne, Op. 55/1

Frédéric Chopin

Nocturne, Op. 62/.2

Three Mazurkas, Op. 63/2; 63/3; 68/4

Frédéric Chopin

Polonaise Fantasia, Op. 61

Frédéric Chopin

Meet the Artist: A native of Tel Aviv, **Baruch Meir** is an International Bösendorfer Concert Artist of major stature, among only 65 artists worldwide holding that distinction since the founding of the company in 1828. Performing frequently in his native Israel, in Austria, England, France, Portugal, Korea, China, and most recently, Italy and Serbia, **Baruch Meir** is a new generation artist following in the line of the great Romantic tradition teachers. Those teachers include Pnina Salzman (Israel's first lady of the piano and the only child prodigy taught by Alfred Cortot), Michael Bugoslavsky, Irina Zaritskaya (A winner of the Chopin competition in Warsaw), Rachel Gordon, and Valter Aufheuser. His many distinctions include the American-Israeli Cultural Foundation Awards and the British Council Fellowship. In demand as both concert artist and master teacher, Dr. Meir also teaches at summer music festivals in Europe including *Musicfest Perugia* in Italy and the *Vianden International Festival* in Luxembourg and is professor at Arizona State University. Baruch Meir brings his dazzling virtuosity, romanticism, abundant lyricism and incomparable passion to this memorable festival tribute to this true poet of the piano, Frédéric Chopin.