

WATERTON HISTORICAL BUILDINGS

“Stanley Hotel/Gust Gallery/Lost Art Jewelry/ Evrgreen Gifts”
112 Waterton Avenue

#6 on the History Walking Tour



Stanley Hotel During Construction - Rear Facade (Note Waterton Dance Hall in Background)



Front Facade of Completed Hotel

Both photos above Parks Canada Collection

The Stanley Hotel has changed little over its nearly 100 years. Commissioned by Mabel and Nahor Dilatush and named for their oldest son, the Stanley was designed by W.D. Cromarty of the Park Branch Architectural Division and superintendent from 1925 to 1929, who was committed to creating character buildings for Waterton’s heritage. This “Tudor-Rustic” style, with exposed half-timbers and gabled roofline, is common throughout the park thanks to him.

BUILT: 1927

BUILDERS: Oland and Scott Construction

OF NOTE: The Stanley Hotel had 11 rooms and 1 shared bathroom. It long housed a pharmacy on the ground commercial level, from 1929 to 2008.

Parks Canada Heritage Character Statement:

This building is one of the earliest commercial buildings in the townsite, constructed as a hotel in 1927. Although the design differs from the vernacular motif exhibited in other stucco park buildings, the building's scale, the use of stucco and the exposed rafters in the dormers establishes the theme of the surrounding commercial buildings. On this building, architect Cromarty combined features of the "Tudor Rustic" theme that he would subsequently apply to numerous buildings in the townsite with elements borrowed from the Classical Revival Style.

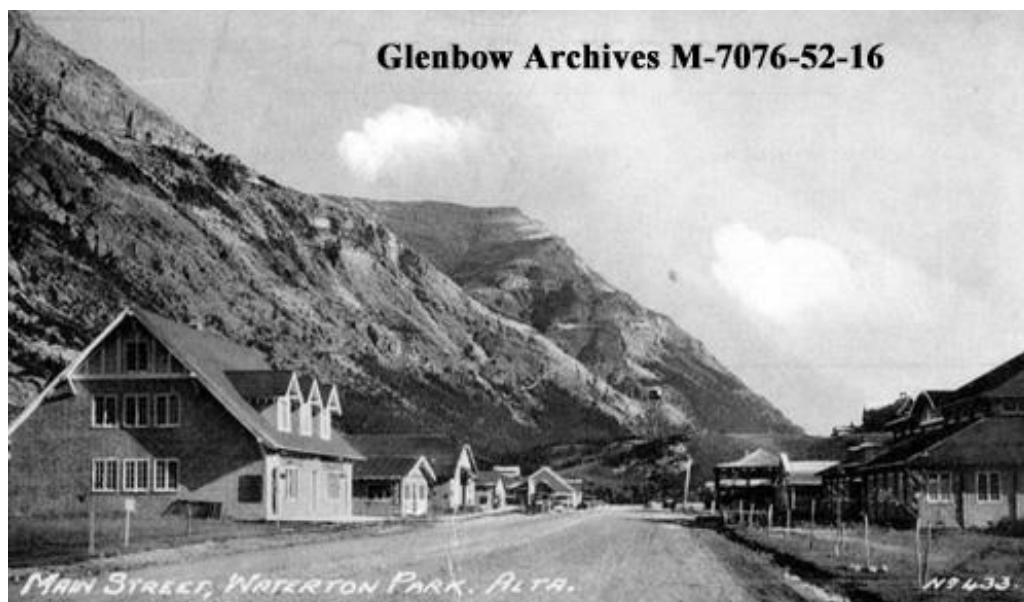
Historically the building is one of the earliest examples of commercial architecture in the park. It was constructed in 1927 on property leased by a Mrs. Mabel Dilatush, who built a two storey frame and stucco building with a restaurant attached. The building has had minimal alterations since first built and the integrity of the original design has been maintained.

The design follows the traditions of classical detailing. This rectilinear building is well proportioned with a gable roof and central doorway. The symmetry of the design is emphasized by the two side doors at opposite ends of the front facade. The classical detailing is further enhanced by the flat attached side pilasters and upper pediments framing the doorway. The "Tudor Rustic" theme is represented by the pebble dash exterior and half timbering on the gable ends.

The building occupies a site in the middle of the major commercial street in Waterton. It is more conspicuous from the others due to its detailing, however, the scale and proportion is compatible with the other commercial buildings on this street.

Character Defining Elements

The heritage character of this building is exhibited in the Tudor Rustic motifs in combination with classical revival design and detailing. Although an anomaly in the park, the use of stucco and the steep pitch of the gable roof make this building a welcome addition to the more traditional park architecture.



The Stanley Hotel above. The Waterton Dance Pavilion is right across the street.