



OUR 44TH SEASON



2022-23 SEASON

WELCOME TO WTC'S 2022-23 SEASON

We are so excited to announce the Whitefish Theatre Company's 44th season! After a wonderful return to the stage this past year, we can't wait to share more entertaining, diverse, thought-provoking, and FUN shows with you this season.

We want to start, however, with a big **THANK YOU** for such wonderful support last year. You showed us how much you missed live performances by showing up to every show last season. We so appreciate your patronage and hope that you have as much, if not more, enthusiasm for our upcoming shows. We always feel moved and more connected after a night at the theatre—and we hope you do too each time you step through the doors of the O'Shaughnessy Center.

Our biggest takeaway from last season was the reminder of how much we love seeing, interacting, and sharing with our community. We love introducing new stories and music to locals and visitors alike, we love expanding the perspectives of our youth through dynamic outreach shows, and we love witnessing community members from all walks of life come together as a family when they act in or volunteer for a show. In both our hiatus and return to live performances, we were reminded of how important experiencing theatre and music is when we do it together—not only to examine the ever-changing story of our world, but to celebrate the joy of the arts with each other.

With that thought in mind, it seems like a good time to RE-invite you to join us in all that we do! We would be delighted to see new faces at auditions throughout the season and we always welcome new volunteers to usher, sew costumes, work in the box office, build sets and props, paint, and run lights and sound. We are also looking for volunteers this year as we take on co-management of the Metropolitan Opera Live streaming series in collaboration with the Whitefish Performing Arts Center. Read more about this exciting venture at the back of this brochure.

It is our hope that as you read about our upcoming season, you will feel inspired to once again support our programs at WTC. Buy a season ticket (one of the best deals in town!), buy tickets to individual shows (especially something you've never heard of before), become a WTC volunteer, or give a donation to support our season. A great way to support WTC is to donate through **the Great Fish Challenge, occurring from August 4 to September 16**, where we benefit from a matching donation through the Whitefish Community Foundation.

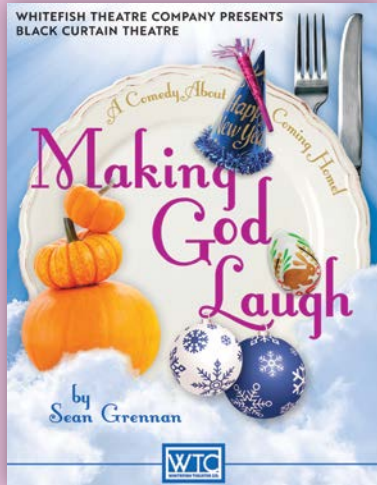
As we aim to do each year, our goal is to thrill, surprise, and delight you with a broad array of live theatre and music. We can't wait to share our 2022-2023 season with you—and as always, we look forward to seeing you soon at the theatre!

MAKING GOD LAUGH

By Sean Grennan

**"If you want to make God laugh, tell him your plans."
- Woody Allen**

As Woody Allen famously quipped, "If you want to make God laugh, tell him your plans". Such is the inspiration for the comedy *Making God Laugh* that follows a family over thirty years worth of holidays. Starting in 1980, Ruthie and Bill's grown children — a priest, an aspiring actress, and a former star football player — all return home, where we learn of their plans and dreams as they embark on their adult lives. The "empty nest" parents contend with their own changes too, as old family rituals and dubious recipes are trotted out, causing ancient tensions to flare. Over three decades of celebrations — Thanksgiving, Christmas, New Year's Eve and Easter — we see how, despite what we may have in mind, we often arrive at unexpected destinations.



SAT-SUN • 7:30 PM
SEPTEMBER 10 & 11, 2022

\$12 A / \$10 ST

SHAYNA STEELE

NYC Vocal Powerhouse

With a voice that the London Jazz News says "unleashes enough voltage to light up the West End", Shayna Steele is a vocal force to be reckoned with. After spending 8 years as a Broadway ensemble member in shows such as *Rent* and *Hairspray* and 6 years as a background vocalist supporting varied artists like Bette Midler, Rihanna, Kelly Clarkson, Moby and Steely Dan, Shayna stepped out on her own in 2015.



SAT • 7:30 PM
SEPTEMBER 24, 2022

\$30 A / \$20 ST

Now with the release of three critically acclaimed albums, Shayna tours the world showcasing her supremely soulful energy and knockout vocals as she performs originals, R&B favorites, and jazz and blues standards. Shayna will be backed by a five-piece band for this stupendous night of music straight from NYC!

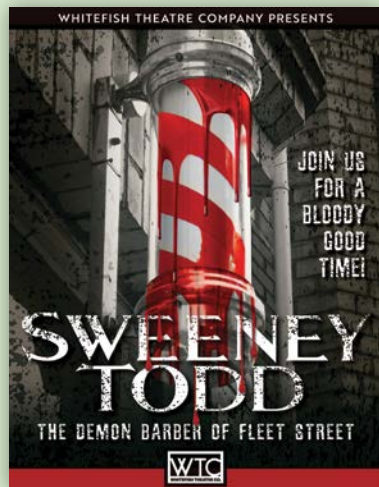
SWEENEY TODD

THE DEMON BARBER OF FLEET STREET

A Bloody Good Time!

Sweeney Todd has captivated audiences around the world with its murderous melodies and a haunting tale of love, revenge and hilarious mayhem. Considered to be one of the greatest scores in Broadway history, this eight-time Tony Award-winning musical with lyrics and score

by Stephen Sondheim and book by Hugh Wheeler, tells the story of masterful barber Sweeney Todd as he returns to London to take his revenge against the corrupt judge who destroyed his life. In his vigilante quest, he meets the cheerfully amoral pie shop owner Mrs. Lovett, who soon becomes an accomplice in his deadly schemes. Together, they sing their way through murder and mischief to the top of the food chain in this morbidly funny musical that promises to be a tasty, thrilling, and theatrical treat!



THU-SAT • 7:30 PM / SUN 23 • 4:00 PM / SUN 30 • 7:30 PM / OCT 20 PREVIEW
OCTOBER 20-23 & 27-30, 2022 \$25 A / \$23 SR / \$10 ST

WÖR

Folk With A Belgian Attitude

Back to the 1780s! If it sounded good back then, why not today? Almost 300 years ago, some musicians from around Antwerp, Brussels, Ghent and Leuven decided to write down their favorite music. As time passed, however, the paper turned yellow, the ink began to fade, and the music itself was left to gather dust along with the faded manuscripts. That is, until now! With their finely textured arrangements, WÖR injects new

energy into 18th-century melodies from the Flanders region of Belgium. Their music shines an inventive spotlight, with a modern twist, on the melodies in these manuscripts. All members are astonishing musicians, coaxing fantastic sounds from their saxophones, violin, bagpipes, accordion and guitar. Get ready to be surprised!

"WÖR is brilliant. It's very exciting to hear a young band reinterpreting old manuscripts in a refreshing and new way"
- BBC Radio



THU • 7:30 PM
NOVEMBER 10, 2022

\$30 A / \$20 ST

CHURCH AND STATE

By Jason Odell Williams

No Senators Were Harmed In the Making of this Play

Three days before his bid for re-election — and in the wake of another school shooting — U.S. Senator Charles Whitmore has a life-altering crisis of faith, triggering an off-the-cuff comment to a Twitter-savvy blogger that sends his entire campaign into a tailspin. The Senator's devout

wife and liberal campaign manager try desperately to contain the damage, but in a country where religion influences politics and politics have become a religion, how do you reach the people and stay true to yourself?

A timely and fast-paced story that was nominated for Best New Play in 2017, *Church and State* is simultaneously funny, heartbreaking, and uplifting.



SAT-SUN • 7:30 PM
NOVEMBER 19 & 20, 2022

\$12 A / \$10 ST

LITTLE WOMEN

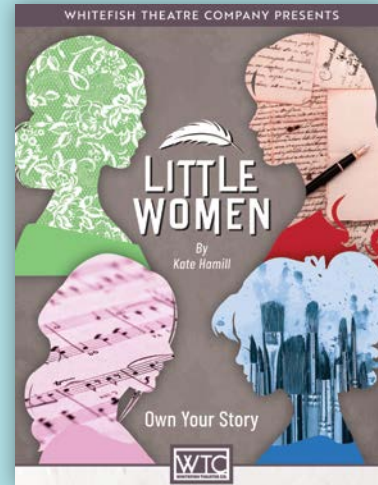
By Kate Hamill based on the book by Louisa May Alcott

Own Your Story

In Kate Hamill's sparkling adaptation of Louisa May Alcott's classic novel *Little Women*, Jo March is not your typical Victorian lady. She is ambitious, rough around the edges, headstrong, and yearns for the day when she will be a great American novelist. As the nation is torn apart by civil war, Jo

and her sisters struggle with what it means to grow up, as each sister must negotiate her private ambitions with society's expectations of gender and class. Written with a contemporary flair and called "ingenious, saucy, & spunky" by *The New York Times*, Jo March gives us her greatest story: the March sisters, four dreamers destined to be imperfect little women.

"An ingenious compassion of Alcott's novel that is by turns funny and painfully poignant... it touched me to the heart."
~ *The Wall Street Journal*.



THU-SAT • 7:30 PM / SUN • 4:00 PM / DEC 8 PREVIEW
DECEMBER 8-11 & 16-18, 2022

\$25 A / \$23 SR / \$10 ST

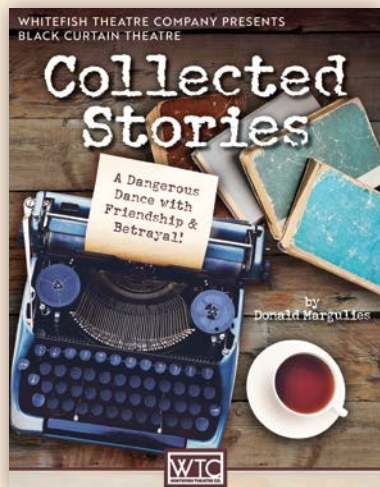
COLLECTED STORIES

By Donald Margulies

A Dangerous Dance with Friendship and Betrayal

In *Collected Stories*, written by Pulitzer Prize winner Donald Margulies, grad student Lisa Morrison is thrilled to be under the tutelage of her literary idol, Ruth Steiner. Over the years, Lisa becomes Ruth's personal assistant and gradually her friend, as Ruth helps her hone her writing abilities. But as Lisa's career begins to flourish and Ruth's begins to fade, can the tenuous relationship between mentor and mentee survive ambition, rivalry, and eventual betrayal? *Collected Stories* explores the complicated relationship between two independent women as they struggle to define what, if anything, is off-limits in art.

"An engaging tale of aesthetics and ethics with intelligence and sharp, literate humor."
~ New York Times



SAT-SUN • 7:30 PM
JANUARY 21 & 22, 2023

\$12 A / \$10 ST

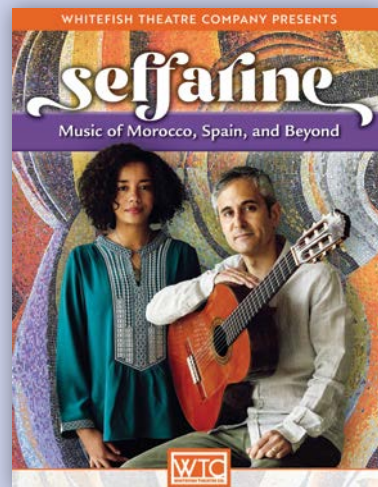
SEFFARINE

Mediterranean Music of Morocco, Spain, and Beyond

The sounds that stir the dry winds of Southern Spain and Morocco, two countries separated by only a whisper of the Mediterranean, are the musical DNA of the beautifully complex music of Seffarine. The musicians of Seffarine, soulful singer Lamiae Naki who sings in Arabic, Farsi, Spanish and French and musician Nat Hulskamp who plays the flamenco guitar and oud, are joined by a diverse ensemble. Acclaimed

bassist Damian Erskine brings a soulful groove, Persian master percussionist Bobak Salehi keeps the rhythm strong, and Manuel Gutierrez wows with explosive flamenco dance footwork. The result is a lively and enriching musical journey throughout the Mediterranean and Middle East. Get your passport ready!

"A gorgeous intersection of Spanish flamenco, Persian classical, jazz, and Arabic and Andalusian music."
~ Bass Player Magazine



FRI • 7:30 PM
FEBRUARY 3, 2023

\$30 A / \$20 ST

THE VELVETEEN RABBIT

By Elise Kauzlaric based on the book by Margery Williams

BEDTIME STORIES (AS TOLD BY OUR DAD) (WHO MESSED THEM UP)

By Ed Monk

Two family friendly plays shown together! Adapted from the classic 1922 book by Margery Williams, we begin with *The Velveteen Rabbit*, a heartwarming story about the transformative power of love. One Christmas morning, a shy stuffed bunny enters the world of a young boy's nursery. Initially ignored in favor of more modern toys,

she waits patiently to be noticed, wondering if she will ever be loved like the others. When the wise old Skin Horse reveals the majesty and mystery of what it means to become Real, the Velveteen Rabbit begins an odyssey of the heart to make a lasting connection with her boy that will endure for always.

The fun then continues with *Bedtime Stories (As Told By Our Dad) (Who Messed Them Up)!* It's Dad's turn to tell his three rambunctious kids their bedtime stories. But when he gets fuzzy on the details, the classics get creative: a prince with a snoring problem spices up *The Princess and The Pea*, *The Boy Who Cried Wolf* cries dinosaur instead, and *Rumpelstiltskin* helps turn all that pesky gold into straw. You may think you know your fairy tales, but not the way Dad tells them!



THU-SAT • 7:30 PM / SUN • 4:00 PM / FEB 23 PREVIEW
FEBRUARY 23-26 & MARCH 3-5, 2023 \$20 A / \$18 SR / \$10 ST

ACCENT

6 Guys. 5 Countries. 1 Vocal Supergroup!

In the increasingly popular world of a cappella singing groups, Accent has carved out its own niche. Inspired by the wizardly jazz harmonies of TAKE 6 and The Hi-Lo's, the six men of Accent, all of them accomplished arrangers and instrumentalists in their own right, decided to take their love of close-harmony jazz singing — the denser and more intricate the better — as far as it could go.



THU • 7:30 PM
MARCH 9, 2023

The improbable meeting of Jean-Baptiste Craipeau (France), Simon Åkesson (Sweden), Danny Fong (Canada), Andrew Kesler (Canada), James Rose (United Kingdom), and Evan Sanders (USA) began in 2011 after becoming long-distance fans of each other's multi-tracked videos on YouTube. Since then, they have released four albums, performed at the London A Cappella Festival, and played dates across Europe, North America and Asia.

\$30 A / \$20 ST

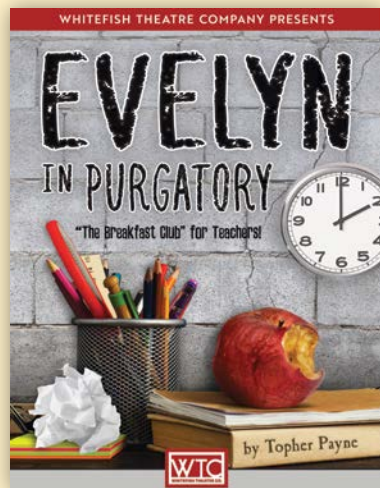
EVELYN IN PURGATORY

By Topher Payne

The Breakfast Club for teachers!

When a complaint is filed against one of the 70,000 teachers in New York's public schools, they are sent to a Reassignment Center, an empty office in the Department of Education Building. They must wait for their case to be reviewed, usually for months, sometimes for over a year. A claim of

improper behavior by a failing student lands Evelyn Reid in "the rubber room," where she encounters a group of teachers, some guilty, some not, who have long since lost any hope of returning to a classroom. Over the course of the school year, these colleagues learn French, workshop a screenplay, and ultimately form an unlikely alliance, reminding each other of forgotten passions, emerging to face life outside in unexpected new directions. A poignant and funny drama, *Evelyn In Purgatory* is "an uncommonly smart and restrained commentary on the public education system."



WED-SAT • 7:30 PM / APR 6 PREVIEW
APRIL 6-8 & 12-15, 2023

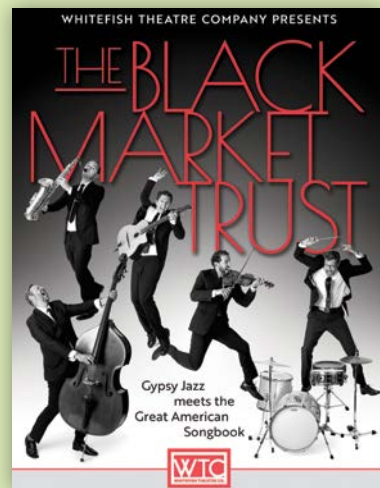
\$20 A / \$18 SR / \$10 ST

THE BLACK MARKET TRUST

Gypsy Jazz meets the Great American Songbook

Hailing from Los Angeles, The Black Market Trust are a charismatic pop/vocal jazz band who combine the sounds of legendary American crooners and vocal groups with the fire and energy of Gypsy Jazz guitarist Django Reinhardt. Consisting of five world-class musicians who have traveled the globe recording and performing on the world's biggest stages and with music's most renowned artists, The Black Market Trust features material

from the Great American Songbook — ranging from Sinatra to the Beach Boys to the Beatles — and infuses it with Django's romantic and virtuosic flavor. Add some intricate vocal harmonies and a dash of Rat Pack-style comedy, it's clear to audiences why The Black Market Trust have quickly earned a reputation as one of the premier live acts performing in music today. Don't miss this fantastic night of music that melds the old world sounds of a gypsy campfire with new world vibes of a slick metropolitan nightclub!



SAT • 7:30 PM
APRIL 22, 2023

\$30 A / \$20 ST

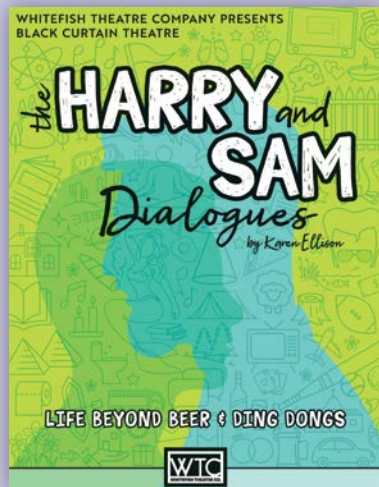
THE HARRY AND SAM DIALOGUES

By Karen Ellison

Life Beyond Beer and Ding Dongs

Meet Harry and Sam: two blue-collar friends who like to pass the time posing outlandish questions to one another. Why is life like a Ding Dong? Where do sandwiches come from? Why is reincarnation named after a flower? And, of course, if a tree falls in the forest and no one is there to

hear it, does it make a sound? Their dialogue initially sounds like a Monty Python skit, but soon deepens as the men use what they can from their own lives to make sense of what everything means. How are men and women different? How well do people really know each other? Is there life after death? As time passes, the questions, once shrouded in indifference, reveal the men's characters, eventually exposing a truth that changes their friendship forever. A clever comedy about life and big questions.



SAT-SUN • 7:30 PM
MAY 6 & 7, 2023

\$12 A / \$10 ST

SUITE SURRENDER

By Michael McKeever

One hotel. Two divas. Countless laughs!

It's 1942 and two of Hollywood's biggest divas have descended upon the luxurious Palm Beach Royale Hotel to perform at a USO benefit. Complication number one: the two ladies have a legendary ongoing feud that turns violent if they come near each other. Complication number

two: the performers both wind up booked into the same Presidential Suite! Throw in a beleaguered general manager trying to keep the peace, two easily confused bellhops, a nose-rubbing society matron, and a gossip columnist looking for dirt, this play of mistaken identities, overblown egos, double entendres, and a lap dog named Mr. Boodles is a hilarious, laugh-out-loud romp. A true love note to the classic farces of the 30s and 40s!

*"A rib-tickling good time."
~ Palm Beach Post*



THU-SAT • 7:30 PM / SUN • 4:00 PM / JUNE 1 PREVIEW
JUNE 1-4 & 8-10, 2023

\$20 A / \$18 SR / \$10 ST

THE MET LIVE IN HD RETURNS

In collaboration with the Whitefish Arts Council (WAC) and the Whitefish Performing Arts Center (PAC), the 2022–23 live streaming season of the Metropolitan Opera returns to Whitefish! Six performances will be shown at the PAC and four performances will be shown at the O'Shaughnessy Center—however, WTC, WAC and the PAC are all working together to make this happen! How cool is that? Take a chance on the wonderful world of opera this season and check out a show—or two—or ten!

All performances will have 1–2 intermissions, subtitles, and food and beverages available for purchase. General admission tickets (\$20 adults, \$10 full-time students) will be cash only, sold only at the door.

LA TRAVIATA (“The Fallen Woman”)

November 5, 2022

APPROXIMATE LENGTH: 3+ hours

LOCATION: O'Shaughnessy Center



With its intimate scope, *La Traviata*, sung in Italian, features Giuseppe Verdi's most profound and heartfelt music. Described for us beginners as “Pretty

Woman meets *La Boheme*”, the story follows a high-priced courtesan who is forced to give up the only man she ever loved.

The opera has captured the imaginations of audiences and performers alike with its challenging vocal and dramatic possibilities.

MEDEA

November 19, 2022 (taped version of live show)

APPROXIMATE LENGTH: 3 hours

LOCATION: O'Shaughnessy Center



A French language opera by Luigi Cherubini, *Medea* is based on a dark chapter of Greek Mythology.

Medea, a king's daughter who possesses magical powers, falls in love and

bears two sons with Thessalian prince Jason, bolstering his ambitions to seize the powerful Golden Fleece. However, when Medea is betrayed and ultimately spurned when Jason marries another, her horrifying act of vengeance destroys everything—and everyone—that binds them. Grand opera thinks big and *Medea* is as big as they get!

THE HOURS

December 10, 2022

APPROXIMATE LENGTH: 3+ hours

LOCATION: WF Performing Arts Center



Inspired by Virginia Woolf's *Mrs. Dalloway* and made a household name by the Oscar-winning 2002 film starring Meryl Streep, Julianne Moore, and Nicole Kidman, the powerful story

The Hours follows three women from different eras who each grapple with their inner demons and their roles in society. One of two operas sung in English this season, this exciting world premiere by Pulitzer Prize-winning composer Kevin Puts is adapted from Michael Cunningham's acclaimed novel.

FEDORA

January 14, 2023

APPROXIMATE LENGTH: 2 hours

LOCATION: WF Performing Arts Center



Fedora, by Umberto Giordano, returns to the Met for the first time in 25 years. Fedora Romanzov, a Russian princess, tracks down Count Loris, the murderer of her fiancé. However, in true opera

form, she falls in love with him, only to ultimately end her life after she mistakenly betrays him and she denounces her. The Italian hyper-romantic *Fedora* has been called “a sort of hot fudge sundae, nutritiously negligible yet positively irresistible.”

LOHENGRIN

March 18, 2023

APPROXIMATE LENGTH: 5 hours

LOCATION: O'Shaughnessy Center



Richard Wagner's *Lohengrin* may be most famous for introducing "Here Comes the Bride" to the world, but the storytelling is all about the nature of power—what it is, who has it, and who decides.

Weaving together several medieval German myths, as well as the Arthurian Grail mythology, *Lohengrin* serves up passion, betrayal, vengeance, and redemption in hearty portions with timely-themed side orders of war and trusting in blind faith.

FALSTAFF

April 1, 2023

APPROXIMATE LENGTH: 3 hours

LOCATION: WF Performing Arts Center



A deeply human comedy, Giuseppe Verdi's last opera *Falstaff* is an Italian classic. The story is a blend of scenes from Shakespeare, primarily drawn from *The Merry Wives of Windsor*.

It centers on the remarkable personality of Sir John Falstaff, a buffoon nobleman whose arrogance and ego delusionally lead him to scheme for the affections of two married Windsor wives. With a supremely well-crafted score, it is among the greatest operatic comedies of all time.

DER ROSENKAVALIER ("The Knight of the Rose")

April 15, 2023

APPROXIMATE LENGTH: 4.5+ hours

LOCATION: WF Performing Arts Center



Der Rosenkavalier has been called Richard Strauss's most popular German opera. The story concerns wise woman Marschallin and her much younger lover Octavian. Ultimately forced to accept

the laws of time, Marschallin must give up Octavian to a pretty young heiress, all amidst waltzes, fantastic arias, humor, and a darker social commentary that simmers beneath all that Viennese charm. *Der Rosenkavalier* has been called a "whipped cream-covered, liqueur-soaked confection emerging as the glorious piece of escapism its creators always intended."

CHAMPION — An Opera In Jazz

April 29, 2023

APPROXIMATE LENGTH: 3.5 hours

LOCATION: O'Shaughnessy Center



Six-time Grammy Award-winning composer Terence Blanchard brings his first opera to the Met. A groundbreaking work combining the disciplines of opera and jazz, *Champion* tells the real-life

story of world champion boxer Emile Griffith, a man haunted by memories of his past who struggled to reconcile his sexuality in a hyper-macho world. *Champion's* visually stunning production and soulful score illuminates Griffith's triumphs and struggles that are still powerfully relevant today.

DON GIOVANNI

May 20, 2023

APPROXIMATE LENGTH: 3+ hours

LOCATION: WF Performing Arts Center



Downright deceit, charm, wronged women determined to avenge—Wolfgang Amadeus Mozart's Italian opera about pathological liar Don Giovanni could hardly seem more contemporary. Often considered the greatest opera

ever composed, Mozart's masterpiece combines comedy, drama, and supernatural elements to capture the downfall of a serial womanizer. From its thrilling overture to its breathtaking final scene, *Don Giovanni* explores issues of amorality, power, and justice that are just as relevant to today as to Mozart's time.

DIE ZAUBERFLÖTE ("The Magic Flute")

June 3, 2023

APPROXIMATE LENGTH: 3.5 hours

LOCATION: WF Performing Arts Center



Wolfgang Amadeus Mozart's German-sung *Die Zauberflöte* follows Tamino, a prince lost in a foreign land, on his quest to save Pamina, daughter of the Queen of the Night. With the gift of a magical flute, Tamino discovers that nothing,

not even day and night, are quite as they first appear. *Die Zauberflöte* is technically not an opera at all, but a singspiel play that features spoken dialogue as well as traditional operatic singing—much like American musical theater. One of Mozart's most celebrated pieces of music, it is a sublime fairy tale about the search for goodness, honesty, enlightenment, and truth.

TICKET INFORMATION



To ensure your seat preferences, please order your **Season Pass or Build-Your-Own Pass** through the box office by **August 12TH**. All tickets will be held for you in the box office.

SEASON PASS—Best Seats, Best Flexibility, Best Prices: Experience everything on WTC's stage at a **15% discount** (5 music, 9 theatre shows). **Adults \$260**

NOTE: Season ticket holders and BYOs will get paper tickets. These tickets, however, are not mailed to patrons but instead are kept at the box office for your convenience. Feel free to pick up all of your tickets at the first show of the season!

BUILD-YOUR-OWN SEASON PASS: Pick and choose at least 6 events **per person** for this pass, at a **10% discount**.

INDIVIDUAL TICKETS: All individual tickets will be available for purchase online on August 13TH.

BLACK CURTAIN THEATRE: Black Curtain shows, or readers' theatre, are cutting-edge, new plays that stimulate the imagination and stir conversation. With no set or costumes, this is raw, intimate theatre. Cost is only \$12 (\$10 Student).

PREVIEW NIGHTS: The evening before opening night of mainstage theatre shows, WTC invites the community to see the productions for \$12 adults, \$10 students. Tickets available only at the door the night of the show. General seating.

STAY IN TOUCH:



WHITEFISHTHEATRECO.ORG



We are funded in part by coal severance taxes paid based upon coal mined in Montana and deposited in Montana's cultural and aesthetic projects trust fund.



2022-23 TICKET ORDER FORM

FULL PASS Choose to buy every event with this year at a **15% discount**. \$260 x _____ = \$ _____

BUILD-YOUR-OWN SEASON PASS Choose **at least 6** different performances to qualify for a **10% discount***.
This is a PER PERSON discount. Each person must choose at least 6 different events.

PLEASE CIRCLE THE DATE & TICKET PRICE ON THE EVENT YOU WOULD LIKE TO ATTEND

Black Curtain: MAKING GOD LAUGH	September 10, 11	A \$12	ST \$10	x _____	= \$ _____
Music: Shayna Steele	September 24	A \$30	ST \$20	x _____	= \$ _____
SWEENEY TODD (Musical)	October 21, 22, 23, 27, 28, 29, 30	A \$25	SR \$23	ST \$10	x _____ = \$ _____
Music: WÖR	November 10	A \$30	ST \$20	x _____	= \$ _____
Black Curtain: CHURCH AND STATE	November 19, 20	A \$12	ST \$10	x _____	= \$ _____
LITTLE WOMEN	December 9, 10, 11, 16, 17, 18	A \$25	SR \$23	ST \$10	x _____ = \$ _____
Black Curtain: COLLECTED STORIES	January 21, 22	A \$12	ST \$10	x _____	= \$ _____
Music: Seffarine	February 3	A \$30	ST \$20	x _____	= \$ _____
VELVETEEN RABBIT/BEDTIME STORIES	Feb 24, 25, 26 March 3, 4, 5	A \$20	SR \$18	ST \$10	x _____ = \$ _____
Music: Accent	March 9	A \$30	ST \$20	x _____	= \$ _____
EVELYN IN PURGATORY (Cabaret)	April 7, 8, 12, 13, 14, 15	A \$20	SR \$18	ST \$10	x _____ = \$ _____
Music: The Black Market Trust	April 22	A \$30	ST \$20	x _____	= \$ _____
Black Curtain: HARRY AND SAM DIALOGUES	May 6, 7	A \$12	ST \$10	x _____	= \$ _____
SUITE SURRENDER	June 2, 3, 4, 8, 9, 10	A \$20	SR \$18	ST \$10	x _____ = \$ _____

Build-Your-Own Pass Total = \$ _____

*Only if you selected 6 or more events; excludes Full Season Pass ***Build-Your-Own Pass 10% Discount** = \$ _____

Subtotal = \$ _____

ALL TICKETS GRAND TOTAL = \$ _____

RENEW BY AUGUST 12TH TO GUARANTEE THE SAME SEATS AS LAST YEAR.

ALL PERFORMANCES ARE AT WTC'S O'SHAUGHNESSY CENTER

JOIN OUR 44TH SEASON

On the theatre seating layouts, write a 1ST and 2ND seating choice and indicate Theatre (T) and/or Music (M).

1ST Choice _____

2ND Choice _____

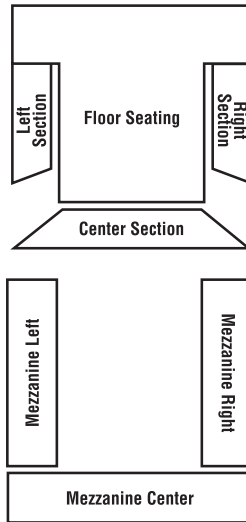
Please check the appropriate box:

Floor seating for Music Events.

Table seating for
EVELYN IN PURGATORY.

PLEASE NOTE:

- For SWEENEY TODD, the Sunday matinée on Oct 23 is at 4:00 PM. The Sunday show on Oct 30 (Halloween Eve!) is at 7:30 PM.
- There are two Sunday matinées at 4:00 PM for LITTLE WOMEN and THE VELVETEEN RABBIT/BEDTIME STORIES shows.
- There are no Sunday performances for EVELYN IN PURGATORY due to the Easter holiday.
- There is one Sunday matinée at 4:00 PM for SUITE SURRENDER.
- Tickets for Preview Nights are only available at the door on the night of the show. No advance sales.



PURCHASER INFORMATION

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Email: _____

Phone: _____

Please consider a
WTC Donation: \$ _____

Ticket Total: \$ _____

GRAND TOTAL: \$ _____

- Check enclosed (payable to WTC)
for grand total amount.
- Please charge grand total amount
to my credit card.

Card # _____

Expires _____ V-Code _____

Name on Card _____

Signature _____

Mail form to: **Whitefish Theatre Co. • One Central Avenue • Whitefish, MT 59937**
Box Office (406) 862-5371 • info@whitefishtheatreco.org • whitefishtheatreco.org

SINGLE NIGHT TICKETS ARE NON-REFUNDABLE, NON-EXCHANGEABLE.

TICKETS FOR SHOWS WITH MULTIPLE NIGHTS CAN BE EXCHANGED FOR ANOTHER NIGHT OF THE SAME SHOW.

WTC reserves the right to substitute or cancel plays or concerts due to circumstances out of our control.

Donations of \$500 and above can be charged monthly.

I, _____, would like
WTC to charge my card on the first
of the month for \$ _____
beginning _____
and ending _____

Supporter \$50 • Actor \$150
Showstopper \$350 • Spotlight \$500
Playwright \$750 • Patron \$1,000
Director \$3,000 • Producer \$5,000
Executive Producer \$10,000

Support YOUR Community Theatre!



WTC is a community organization that depends on sponsors, donors, and patrons to keep the arts thriving in our valley. Please consider supporting WTC in the following ways:

BUY A SEASON TICKET. Buying a season ticket is one of the best ways to support WTC throughout the season. And you get to see wonderful theatre and music at a discounted price!

DONATE TO WTC IN THE GREAT FISH CHALLENGE sponsored by the Whitefish Community Foundation from August 4 to September 16. We use these important funds to keep ticket prices affordable and support free outreach events for underserved populations.

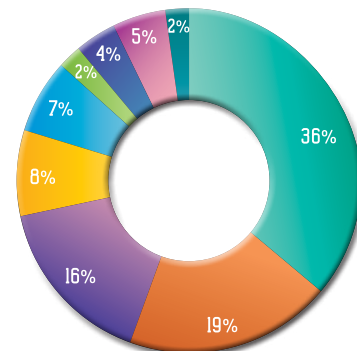
SPONSOR A SHOW OR ADVERTISE IN OUR PROGRAM. Sponsoring a show or running an ad in our program is a great way to promote your business to thousands of people year-round. There are varied levels of sponsors and advertisement, offering something for everyone.

DONATION MATCHING. See if your company has a donation match program—your gift will go twice as far!

ATTEND ONE OF OUR FUNDRAISERS this season. These include a wine-paired dinner, Father-Daughter Winter Ball, Adult Prom, and Project Whitefish Wine and Food Fest!

DIRECT DONATIONS. As always, WTC accepts direct donations throughout the year. Love a particular show? Have the ability to round up on a purchased ticket? Want to give with an automated monthly donation? **WTC appreciates ALL donations—big and small—throughout the year.**

As a reminder, ticket prices only bring in 36% of WTC's income. We rely on sponsors and donors to make ends meet, keep ticket prices low, offer educational programs, and keep the doors of the O'Shaughnessy Center open. WTC is so appreciative of your generous support in the past and send a heartfelt thank you for your future support that keep the arts alive!



Ticket Sales **Sponsors & Advertisers**
Donations **Rental Income** **Grants**
Interest & Dividends **Fundraising Events**
Concessions **Education Programs**

THANK YOU FOR YOUR CONTINUED SUPPORT!



1 CENTRAL AVENUE
WHITEFISH, MT 59937

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