



2019-2020 Season

THE ROOMMATE

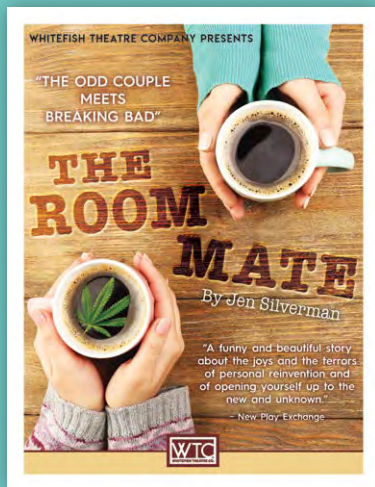
by Jen Silverman

The Odd Couple meets Breaking Bad!

Recently divorced and living in an old house in Iowa, Sharon needs to find a sensible roommate like herself—a woman in her fifties—to make ends meet. Robyn, a middle-aged woman from the Bronx who's looking for a chance to start over, seems to fit the bill. But as Sharon begins to uncover Robyn's secrets, her own deep-seated desire to

completely transform her own life becomes unleashed. Called "an out and out laugh riot", *The Roommate* is a dark comedy about a chance cohabitation that sets two lives spinning—and what happens when the wheels come off.

"Jen Silverman's *The Roommate*, a new one-act about isolation, second chances and the consequences of our choices, is as tragic as they come—and it's a tragedy that subtly grows beneath peals of uproarious laughter." ~ *Broadway World*



Sat–Sun • 7:30 PM
September 21 & 22, 2019

\$12 A / \$10 ST

JARABE MEXICANO

San Diego's breakout Latin fusion band.

Jarabe Mexicano invites audiences on a joyride through a vibrant songbook of Mexican folk, as well as rock & roll, Tex-Mex, Latin Rock, and Reggae-Cumbia. Performing on traditional stringed folk instruments accompanied by live percussion, Jarabe's dramatic, harmonized vocals in Spanish and English have gained them the admiration of audiences across the country. The quintet, with its

eclectic border spirit that aims to bridge frontiers between musical genres, diverse cultures, and generations, includes lead vocalist Gustavo Alcoser, José Martín Márquez on requinto, Kevin Lomes on vihuela, Chris Behrens on guitarrón, and Danny Brito on percussion.



Fri • 7:30 PM
September 27, 2019

\$30 A / \$20 ST

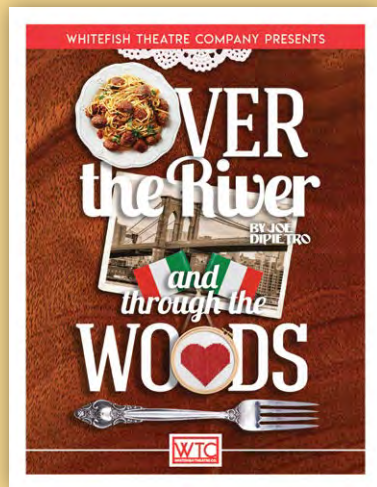
OVER THE RIVER & THROUGH THE WOODS

By Joe DiPietro

A hilarious comedy about family, faith and food!

Nick is a young single man who has managed to be the only member of his family who still lives near his two sets of Italian-American grandparents in suburban New Jersey. He sees them every Sunday for dinner, a night that is governed by the three "Fs" – family, faith and food. However, when Nick tells his famiglia that he

is moving to Seattle for his dream job, the wily elders decide to launch a barrage of emotional blackmail to keep Nick around, including a cooked-up matchmaking scheme with the lovely Caitlin. Will the prospect of true love keep Nick from moving across the country? Find out in this warm-hearted, boisterously funny, and touching story about deep familial love and the inevitable little heartbreaks that occur as time passes and children grow.



Thu–Sat • 7:30 PM / Sun Matinée • 4:00 PM / Oct 17 PREVIEW
October 17–20 & 24–26, 2019 \$20 A / \$18 SR / \$10 ST

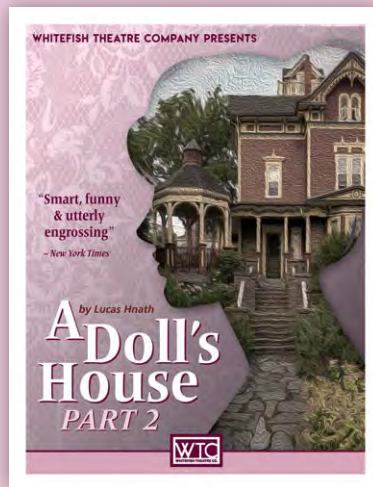
A DOLL'S HOUSE, PART 2

By Lucas Hnath

What happens when you have to cross the bridge that you've burned?

Remember when Nora walked out and slammed the door behind her in Ibsen's 1879 revolutionary masterpiece, *A Doll's House*? Well, she's back in Lucas Hnath's biting funny, Tony-nominated sequel, *A Doll's House, Part 2*. It's 15 years later and Nora has come home

to request an incredibly awkward favor from Torvald, the husband whom she abandoned. As long-simmering resentments boil over, she must navigate some hilarious and harrowing negotiations with her husband, their daughter Emmy, and their nanny Anne Marie, as we watch the woman who once up-ended the rules of marriage return to set the record straight. A must-see for theater-lovers and anyone who has ever tried to be married.



Sat–Sun • 7:30 PM
November 2 & 3, 2019

BOOK CLUBS & READERS:

Read the original "A Doll's House" by Henrik Ibsen then come see the sequel "A Doll's House, Part 2".

WATCH FOR DETAILS!

\$12 A / \$10 ST

TAKE3

Beatles to Beethoven: Classical Remixed!

With a flair for the wild and unexpected, the genre-bending trio TAKE3 brings the refinement of a rigorous classical background and infuses it with rock star charisma. Whether performing their take on pop, jazz, or classical tunes, they bring roof-raising energy to their performances and excite audiences of all ages. Trained at the Colburn and Juilliard Schools, members of TAKE3 include violinist Lindsay Deutsch, a much sought-after soloist who is presently touring with Yann, pianist Van-Anh Nguyen, a worldwide sensation and in-demand artist who plays to sold out shows across the globe, and cellist Lila Yang, an award-winning musician who tours internationally in solo, chamber and orchestra ensembles.



Sat • 7:30 PM
November 9, 2019

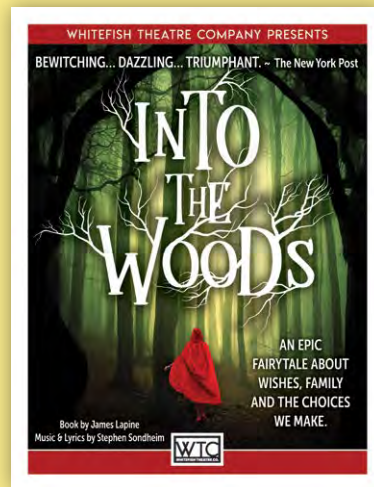
\$30 A / \$20 ST

INTO THE WOODS

Music and Lyrics by Stephen Sondheim
Book by James Lapine

An epic fairytale about wishes, family & the choices we make.

An ambivalent Cinderella? A rebellious Rapunzel? A Prince Charming with a roving eye? A Witch... who raps? They are all among the cockeyed characters in James Lapine and Stephen Sondheim's Tony-Award winning, fractured fairy tale, *Into the Woods*. When a Baker and his Wife learn they've been cursed with childlessness by the Witch next door, they embark on a quest to break the spell, swindling and lying to Cinderella, Little Red Riding Hood, and Jack (of beanstalk fame). But when everyone's wishes are granted, the consequences of their self-centered actions come to haunt them. What begins as a lively irreverent fantasy becomes a moving life lesson about working together, the stories we tell our children, and the real meaning of "happily ever after."



Thu-Sat • 7:30 PM / Sun Matinée • 4:00 PM / Dec 5 PREVIEW
December 5-8 & 12-15, 2019 \$25 A / \$23 SR / \$10 ST

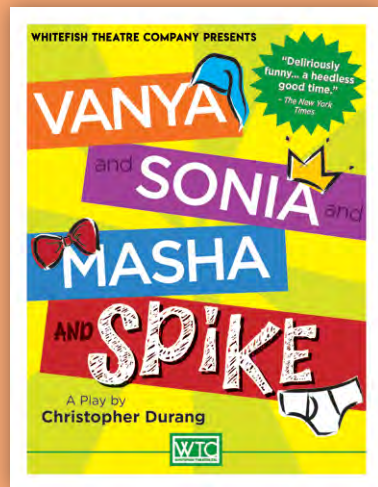
VANYA AND SONIA AND MASHA AND SPIKE

by Christopher Durang

Three Siblings. One Hot Mess.

In pastoral Bucks County, PA, Vanya and his sister Sonia reside in their old family home, mourning their lost dreams and missed opportunities. However, when their fortune-telling maid, Cassandra, warns of impending dangers, and their movie star sister, Masha,

arrives unexpectedly with her hunky boy toy, Spike, a lifetime of sibling rivalry explodes into a rollicking weekend of one-upmanship, exposed nerves, and a lot of broken mugs. Winner of the 2013 Tony Award for Best Play, acclaimed playwright Christopher Durang has penned a laugh-out-loud play on the modern theme of sibling rivalries and sprinkled it as a loving homage to Chekhov's themes of heartbreak and hope.



Sat-Sun • 7:30 PM

January 25 & 26, 2020

\$12 A / \$10 ST

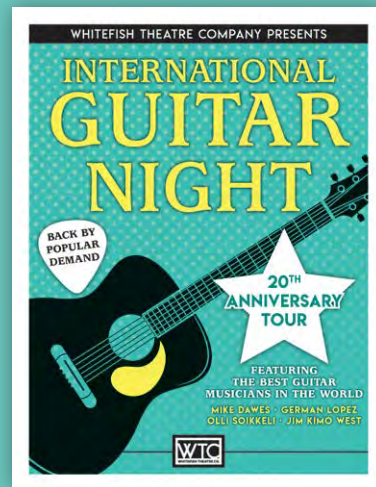
INTERNATIONAL GUITAR NIGHT

20th Anniversary Tour

of the Best Guitar Musicians in the World.

Back by popular demand, International Guitar Night will once again grace our stage with four of the best and most innovative acoustic guitarists in the world. In 2020, International Guitar Night celebrates an incredible 20 years of U.S. touring with their

most eclectic lineup yet, including Mike Dawes, a two-hand contemporary guitarist from England, German Lopez, a maestro on the tiple from the Canary Islands, Olli Soikkeli, an electrifying jazz virtuoso from Finland, and Jim Kimo West, a Hawaiian Slack Key master. These guitar luminaries promise a special evening with solos, duets, and dynamic quartets that highlight the dexterity and diversity within the world of acoustic guitar.



Wed • 7:30 PM

February 12, 2020

\$30 A / \$20 ST

SNOW WHITE AND THE SEVEN DWARFS

by Jessie Braham White

Based on the fairy tale by the Brothers Grimm

You'll have a WICKED good time...

Dancing dwarfs, a truly evil queen, a hysterical witch, a handsome prince and, of course, the fairest princess in the land will take center stage in the timeless tale of *Snow White and the Seven Dwarfs*. Based on the Brothers Grimm fairy tale, this classic version of the story

begins with the beautiful Snow White serving her stepmother, the evil Queen Brangomar. However, when Snow White and Prince Florimond fall in love at a ball, the evil queen becomes envious of Snow White and goes to great lengths to get rid of her, including conspiring with Witch Hex to make Snow White take a bite of the infamous poison apple. While you may know how the lovable and clever seven dwarfs save the day in this beloved tale, a new cast of supporting characters breathes new life into this treasured story, surprising and entertaining audiences of all ages.



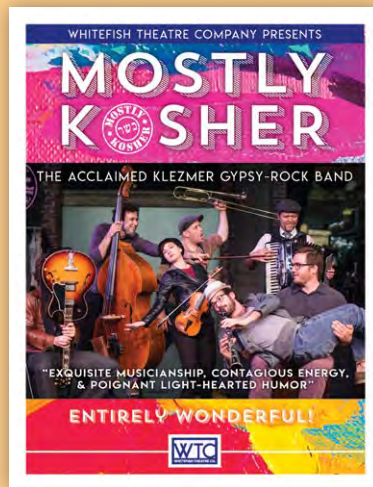
Thu-Sat • 7:30 PM / Sun Matinée • 4:00 PM / Feb 27 PREVIEW
Feb 27-Mar 1 & 5-8, 2020 \$20 A / \$18 SR / \$10 ST

MOSTLY KOSHER

Entirely Wonderful! Acclaimed Klezmer Gypsy-Rock Band.

Hailing from Los Angeles, Mostly Kosher is an acclaimed klezmer gypsy-rock band that has been praised for their "exquisite musicianship, contagious energy, and poignant light-hearted humor". This entertaining sextet's take on klezmer music is fresh and unique, seamlessly merging modern musical styles, like soul, funk, jazz, Latin and Hip Hop, with traditional klezmer songs and

re-imagining modern songs with fun klezmer beats. Comprised of some of the highest regarded musicians in L.A., these fearless sound-smiths highlight the architecture of Jewish folk music while turning it on its head with a thoroughly modern twist. Mostly Kosher is a fixture at renowned stages throughout the US and is earning international acclaim through recognition by the World Music Network, Songlines Magazine, and BBC radio.



Thu • 7:30 PM
March 26, 2020

\$30 A / \$20 ST

SENSE AND SENSIBILITY

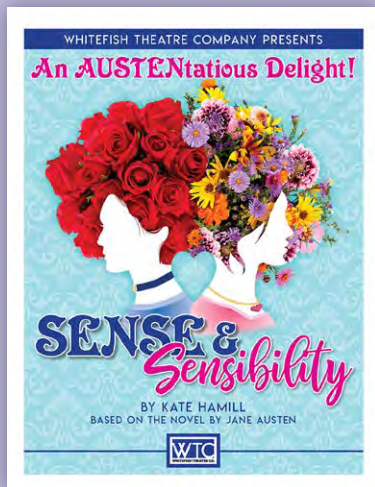
by Kate Hamill

Based on the novel by Jane Austen

An Austen-tatious delight!

A smash hit when it premiered in 2014, this exuberant adaptation of *Sense and Sensibility* brings a comic, theatrical flair to Jane Austen's perennial favorite. The Dashwood sisters—prudent Elinore and impulsive Marianne—find their world turned upside down

after their father's death, which robs them of their wealth, social standing, and most importantly, chances for marriage. Mix in a few dashing love interests and a gaggle of gossipy socialites, the sisters must learn to mix sense with sensibility, their opposite temperaments, to find true happiness. Called "inventive, faithful, clever and hilarious", this marvelous play will delight Austen fans and novices alike.



Thu–Sat • 7:30 PM / Sun Matinée 4:00 PM / Apr 9 PREVIEW
April 9–11 & 16–19, 2020 \$20 A / \$18 SR / \$10 ST

DERINA HARVEY BAND

A Celtic Rock Sensation!

Fearless front-woman Derina Harvey leads this Celtic Rock sensation, recent winners of the People's Choice Award at the 2018 Edmonton Music Awards. With a show that offers a fresh take on traditional folk songs as well as a few originals, the Derina Harvey Band has a rocky, rhythmic undertow layered with guitars, fiddle, and topped by Derina's powerful voice and vibrant personality.

According to The Celtic Show, the band has built their reputation through high-energy live shows "bringing color to your cheeks and creating music and joy that will fill your heart and soul." This talented Canadian quintet also features Edward Smith on bass, Jess Blenis on violin, Scott Green on electric guitar, and Steve Pinsent on drums.



Wed • 7:30 PM
April 22, 2020

\$30 A / \$20 ST

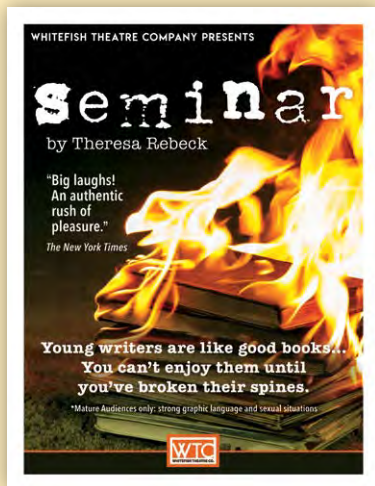
SEMINAR

by Theresa Rebeck

**Young writers are like good books...
You can't enjoy them until you've broken their spines.**

Four young writers have signed up for a writing seminar with Leonard, a known literary hotshot. His students include the well-to-do Kate, who hosts the sessions in her spacious Upper West Side apartment, sweater-vested Douglas, who has family connections in publishing

but lacks real promise, the provocative Izzy, whose wish to be published is only seconded by her desire to appear nude on a New York Magazine cover, and Martin, the last hold-out when it comes to handing over his work to be judged. Under Leonard's recklessly brilliant and unorthodox instruction, some of these writers thrive in the seminar, while others flounder. As alliances are made and broken and insecurities rage, the wordplay is not the only thing that turns vicious as innocence collides with experience in this biting Broadway comedy.



Sat-Sun • 7:30 PM
May 2 & 3, 2020

*Mature Audiences only: strong graphic language & sexual situations

\$12 A / \$10 ST

THE REVOLUTIONISTS

by Lauren Gunderson

Greetings from the French Revolution where heads will roll!

In this fresh and fast-paced comedy by award-winning playwright Lauren Gunderson, a quartet of beautiful, bad-ass women raise hell in Paris during the French Revolution. *The Revolutionists* are real-life characters that include playwright Olympe De Gouge, assassin Charlotte Corday, Haitian rebel Marianne Angelle, and

the one-and-only Marie "Let Them Eat Cake" Antoinette who conspire to avoid losing their heads — literally — during the insanity of the Reign of Terror. This bold and blisteringly funny play is about violence and legacy, art and activism, feminism and terrorism, compatriots and chosen sisters, and how we actually go about changing the world.



Thu-Sun • 7:30 PM / May 28 PREVIEW *Table and traditional seating available
May 28-31 & June 4-6, 2020 \$20 A / \$18 SR / \$10 ST

FULL SEASON PASS Buy every event this year at a **15% discount**: Circle your dates below.

Adult Season Pass (5 music/special events, 9 theatre events)

\$250 x _____ = \$ _____

BUILD YOUR OWN SEASON PASS by choosing at least 6 events and taking a **10% discount**:

Please circle the date and ticket price on the event you would like to attend.

Black Curtain: **The Roommate**

September 21, 22

A \$12

ST \$10 x _____ = \$ _____

Music: Jarabe Mexicano

September 27

A \$30

ST \$20 x _____ = \$ _____

OVER THE RIVER & THROUGH THE WOODS

October 18, 19, 20, 24, 25, 26

A \$20

SR \$18

ST \$10 x _____ = \$ _____

Black Curtain: **A Doll's House, Part 2**

November 2, 3

A \$12

ST \$10 x _____ = \$ _____

Music: TAKE3

November 9

A \$30

ST \$20 x _____ = \$ _____

INTO THE WOODS

December 6, 7, 8, 12, 13, 14, 15

A \$25

SR \$23

ST \$10 x _____ = \$ _____

Black Curtain: **Vanya & Sonia & Masha & Spike**

January 25, 26

A \$12

ST \$10 x _____ = \$ _____

Music: International Guitar Night

February 12

A \$30

ST \$20 x _____ = \$ _____

SNOW WHITE & THE SEVEN DWARFS

February 28, 29, March 1, 5, 6, 7, 8

A \$20

SR \$18

ST \$10 x _____ = \$ _____

Music: Mostly Kosher

March 26

A \$30

ST \$20 x _____ = \$ _____

SENSE & SENSIBILITY

April 10, 11, 16, 17, 18, 19

A \$20

SR \$18

ST \$10 x _____ = \$ _____

Music: The Derina Harvey Band

April 22

A \$30

ST \$20 x _____ = \$ _____

Black Curtain: **Seminar**

May 2, 3

A \$12

ST \$10 x _____ = \$ _____

THE REVOLUTIONISTS

May 29, 30, 31, June 4, 5, 6

A \$20

SR \$18

ST \$10 x _____ = \$ _____

Sub-total \$ _____

10% Discount

(If you selected 6 or more events; excludes Full Season Pass) \$ _____

Total of BUILD-YOUR-OWN SEASON PASS \$ _____

GRAND TOTAL OF ALL TICKETS \$ _____

WTC's 328-seat O'Shaughnessy Center, built in 1998, is fully accessible, including integrated seating for wheelchairs. Anyone needing special seating or audio/visual aids should notify the Box Office in advance. The WTC website has more information on upcoming plays, concerts, auditions, and pre-show events. From our website visit other sites for music clips of upcoming concerts. Like us on Facebook for additional behind-the-scenes photos & info. www.whitefishtheatreco.org



RENEW BY AUGUST 19th TO GUARANTEE THE SAME SEATS AS LAST YEAR. You may purchase individual tickets along with your season ticket order; however, we cannot guarantee that the additional seats will be with your season ticket seats. **-over-**

ALL PERFORMANCES ARE AT WTC'S O'SHAUGHNESSY CENTER

JOIN IN OUR **FORTY FIRST** season

On the theatre seating layouts, write a 1st and 2nd seating choice and indicate Theatre (T) and/or Music (M).

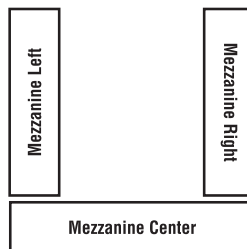
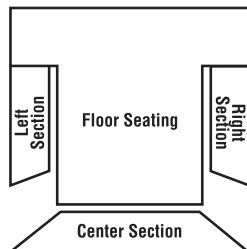
1st Choice _____

2nd Choice _____

Please check the appropriate box:

- ☐ Same seats as last year
- ☐ Floor chair seating for music events
- ☐ Table seating for
THE REVOLUTIONISTS

Special Instructions:



PURCHASER INFORMATION

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Email: _____

Phone: _____

WTC Donation: \$ _____

Ticket Total: \$ _____

GRAND TOTAL: \$ _____

**Consider a DONATION to keep
the arts thriving in our valley!**

Supporter \$50 • Playwright \$750

Actor \$150 • Patron \$1,000

Showstopper \$350 • Director \$3,000

Spotlight \$500 • Producer \$5,000

Executive Producer \$10,000

☐ Check enclosed (payable to WTC) for grand total amount

☐ Please charge grand total amount to my credit card

Card # _____

Expires _____ V-Code _____

Name on Card _____

Signature _____

Mail form to: Whitefish Theatre Co. • One Central Avenue • Whitefish, MT 59937

Box Office (406) 862-5371 • info@whitefishtheatreco.org

www.whitefishtheatreco.org

SINGLE NIGHT EVENTS ARE **NON-REFUNDABLE, NON-EXCHANGEABLE**;

MULTIPLE NIGHT EVENTS CAN BE **EXCHANGED FOR ANOTHER NIGHT**.

WTC reserves the right to substitute plays or concerts when necessary.

**All seating is reserved • Black Curtain performances
& Mainstage previews are general admission •
Showtimes are at 7:30pm unless otherwise noted •
Sunday matinées are at 4pm • THE REVOLUTIONISTS
Sunday performance is at 7:30pm**

ALL PERFORMANCES ARE AT WTC'S O'SHAUGHNESSY CENTER

2019-2020 SEASON

Welcome to the Whitefish Theatre Company's 41st season! With our 40th anniversary behind us, it seems like a time of new beginnings: a new decade of shows, new stories to be told, new music to hear, and new faces on our stage.

As always, WTC strives to showcase something for everyone in our season. Season tickets, a bargain for 14 shows, are a sure way to see all the great theatre and music we have lined up for you this year. We happen to think that theatre is a necessity—for entertainment, of course, yet also for empathy, understanding, and building community. Purchasing a season pass or tickets in advance allows WTC stability and a way to plan for the future.

Your support is also essential to keep high quality programming on our stage. Giving to WTC through the Great Fish Challenge and annual donations, large and small, are key to our longevity. WTC is also kicking off an endowment campaign this year—**SUSTAINING THE NEXT 40 YEARS**—that will be an important step for our future.

WTC is very excited for our 2019–2020 season and we can't wait to see you at the theatre!



TICKET INFORMATION

To ensure your seat preferences, please order your Season Pass or Build-Your-Own Pass through the box office by August 19th. All tickets will be held for you in the box office.

SEASON PASS—BEST SEATS, BEST FLEXIBILITY, BEST PRICES: Experience everything on WTC's stage at a **15% discount** (5 music events, 9 theatre shows). **Adults \$250.**

NOTE: Season tickets are not mailed to patrons but instead are kept at the box office for your convenience. Feel free to pick up all of your tickets at the first show of the season!

BUILD-YOUR-OWN SEASON PASS: Pick and choose at least 6 events for this pass at a **10% discount.**

INDIVIDUAL TICKETS: All individual tickets will be available for purchase online on August 23rd.

BLACK CURTAIN THEATRE: Black Curtain shows, or reader's theatre, are cutting-edge, new plays that stimulate the imagination and stir conversation. With no set or costumes, this is raw, intimate theatre. Cost is only \$12 (\$10 Student).

PREVIEW NIGHTS: The evening before opening night of mainstage theatre shows, WTC invites the community to see the productions for \$12 adults, \$10 students. General seating tickets available **at the door only.**

GIFT CERTIFICATES MAKE GREAT GIFTS!

Brochure design & theatre graphics by Zenna Scovel • Zen Garden Graphic Design • 406.253.1439 • zenna@zengardengraphic.design • Find me on Facebook.



WHITEFISHTHEATRECO.ORG





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