

James Gloria
1965 Totts Gap Rd. Bangor, PA 18013
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OCCUPATION

Founder and Director, Totts Gap Arts Institute, a non-profit, fine and performing arts center. www.tottsgap.org

Founder/Director, "Heritage Mural Education Program". www.heritagemurals.org

EDUCATION

2003 Certificate in Scagliola/Marbled Stucco from the European Center for the Trades in Conservation of Architectural Heritage, Venice Italy.

1997 Certificate in Scagliola Fabrication Accademia Caerite, Rome Italy

1996-97 Fresco I & II Parsons School of Design, New York

1988 BFA Design for the Theater, Mason Gross School of the Arts, Rutgers University

EXHIBITIONS

Solo

2017 "the Garden in Summer" Botanicals in oil, Romano Gallery, Blair Academy

2016 "the Figure" pastels & watercolors, Lehigh Valley Arts Council Gallery

2012 Selected Works, Pocono Arts Council "Artspace" gallery

2012 Landscapes, Sanofi Pasteur Galleries

2012 Selected works, Bridge Street Gallery, Frenchtown, NJ

2010 Recent Oil Paintings Artspace Gallery

Group

2016 "Paint Out" Group show, Dutot museum, Delaware Water Gap, PA 2012

2012-14 Best in Show, Music Motif Exhibit, Delaware Water Gap, COTA festival

2011 "Bedtime Stories" Group show Sherman theater Gallery, Stroudsburg, PA

2010 Eastern Monroe Library, Stroudsburg, PA

2010 "Inkworks" Ralph Hughes Mem. Exhibit, Deerhead Inn, Del. Water Gap, PA

2009-12 "Sugar" Ralph Hughes Mem. Exhibit, Deerhead Inn

EMPLOYMENT

2006-Present Founder/Director Totts Gap Arts Institute, a non-profit community fine and performing arts center. Instructor in: Traditional Oil Painting, Watercolor, Acrylic, Scagliola, Mural Painting & Perspective Drawing.

2012 Production Design, "My Best Day" Sundance film festival.

1989-2007 Self-employed fine artist completing numerous mural commissions for both commercial and residential projects. Notably:

2004 "Nicholas & Alexander" exhibition, The Newark Museum

2003 Period Mural, Historic Shippen Manor, Oxford, NJ

2002 Spanish Peace Garden, installation, The Newark Museum

2001 "The Dutch Interior" exhibition, The Newark Museum

2001 Citations by the Pennsylvania House and Senate for a mural created in response to the 9-11 attacks.