

BLACKFOOT PATHWAYS:

SCULPTURE IN THE WILD INTERNATIONAL SCULPTURE SYMPOSIUM

September 15 - October 3, 2014

Symposium Artists

Kevin O'Dwyer-
Blackfoot Pathways Artistic Director, Curator

O'Dwyer's artwork reflects his strong interests in ancient landscapes, industrial archaeology and architecture. His symposia installations respond to the industrial and environmental heritage of the landscape. Industrial artefacts, historical references, folklore and archival interviews are the building blocks in the development of his installations.



O'Dwyer has had numerous solo exhibitions of his studio based work as well as representing Ireland in over 40 international exhibitions. As artist-in-residence at the World Archaeology Conference (2010) he created a site-specific sculpture for University College Dublin. His work is in private and public collections including The High Museum (USA), Victoria and Albert Museum (U.K.), Racine Art Museum (USA), The Ulster Museum (N. Ireland), University College Dublin (Ireland), Espace Paul Ricard (France) and the National Museum of Ireland.

In 2002 O'Dwyer initiated and directed the Lough Boora International Sculpture Symposium in a disused peat-harvesting site in Ireland. The sculpture symposium led to the development of Sculpture in the Parklands, a 50-acre sculpture park that has commissioned over 25 site-specific installations. O'Dwyer, as artistic director and curator from 2002 until 2011, directed the development of the arts and education programmes that won four national awards and

received critical acclaim in Ireland, England, USA, China, Italy, Belgium and the Netherlands.

For more detailed information see:
<http://www.facebook.com/pages/Kevin-ODwyer-MetalsmithSculptor/365315270211454>.



Alan Counihan

Over the course of twenty-five years the exploration of places, their communities and their histories has been consistently central to this artist's creative practice. Through works that have engaged not only with the materiality of those places but also with resonances of human habitation and experience he has sought to realize site-specific responses primarily through the medium of sculpture and three dimensional forms in public and private spaces or public and private landscapes in both Ireland and the U.S.A. He has had several solo exhibitions of studio based works over the years and has been the recipient of many grants and awards, including, twice, the Pollock-Krasner Award. In 2012 he published "Townlands: a habitation" a creative exploration of an Irish rural landscape and its communities. Essays from his years on the Blasket Islands on Ireland's Atlantic coast were recently published in Archipelago 8 (2013).



For more detailed information see www.alancounihan.net



Jaakko Pernu



Jaakko Pernu is a Finnish sculptor and environmental artist living in the city of Oulu. He has been working with natural materials since 1988 creating large scale installations from tree branches and tree trunks found on site, expertly woven together, responding to the landscape.

Many of Pernu's works derive their inspiration from his early life, growing up in rural Eastern Finland. As a child, Pernu helped his father construct wooden boats. He observed his father's technique of manipulating wood to create sweeping, elegant shapes, and this is evident in his distinct environmental sculptures.

Jaakko has created many public works around Europe and Canada including Oulu Museum of Art, Kotka Sculpture Park and Art Museum (Finland), Arte Sella (Italy) Vancouver Convention Centre, Canada, Concord Park Place (Canada) and Fortum, (Moscow).

Sculpture in the Wild International Sculpture Symposium will present the first opportunity for Jaakko to create a large-scale sculpture installation in the United States.

For more detailed information see:
<http://www.environmentalart.net/pernu/>



Jørn Rønnau

Jørn Rønnau has created site-specific, environmental sculptures in public spaces for more than 30 years. His sculptures are in the permanent collections of Krakamarken (Denmark), Tickon (Denmark), Sculpture in the Parklands (Ireland) and Sti for Øye, (Norway) environmental sculpture parks. He has represented Denmark at the Sculpture by the Sea (Australia) public art symposiums and exhibitions since 2008.

The artist has two on-going sculptural & conceptual projects: Winterheart and The Invisible City. His gallery work is represented in Danish and international museums, and he has received numerous prizes for his experimental work with art and nature.

Jørn's works primarily with trees, discovering and responding to their nature, origin and history, and a chainsaw serves as his Stradivarius! Jørn is a member of the Danish Artists Society.

For more detailed information see: <http://www.ronnau.dk/>



Steven Siegel



Steven Siegel creates public art and site-specific installations in natural and urban contexts that reinvent the role of sculpture for an eco-conscious planet. Connecting art-making and environmental processes, He builds impressive sculptures out of large quantities of pre, or post-consumer materials that reflect the deposit and decay cycle that underlines the making of the land. Siegel's works prompt dialogue about society, landscape, and form – all with an eye for nature's processes.

Steven has participated in symposia and site specific installations since the 1980's. He has worked in Italy, Germany, England, Korea, Canada and the United States. His work is in the permanent collections of North Carolina Museum of Art, Arte Stella (Italy), Grounds for Sculpture (USA), Woodson Art Museum (USA), DeCordova Museum (USA), University of Wyoming Museum of Art (USA), Chemin d'Art (France) and Tickon (Denmark)

For more detailed information see:
<http://www.stevensiegel.net/>



INTERNATIONAL
SCULPTURE SYMPOSIUM
CELEBRATING THE RICH
ENVIRONMENTAL, INDUSTRIAL
AND CULTURAL HERITAGE OF
THE BLACKFOOT VALLEY

The International Sculpture Symposium feeds into the long term vision of the development of a 26 acre sculpture park

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The sculpture park will provide a unique visitor experience that is multi-sensory and provides the public with an opportunity to engage with art and nature in a relaxed atmosphere free from the institutional structure of museums.

Artists will be invited to work in the sculpture park during spring and autumn residencies. After the initial residency program, which will concentrate on site-specific sculpture installations, the park will broaden it's remit to include commissioning video artists, composers, choreographers, writers and performance artists to interpret and document this unique landscape, history and industrial heritage.

The vision to promote an "all inclusive" arts program will provide opportunities for the diverse arts practices found within the greater arts community.

The residency programme provides a building block for delivering a strong arts education program within the Lewis and Clark county school system and community. The training of local artists to deliver the on-site education program will provide needed economic support and foster their creative expression.

The sculpture park will be open to the public throughout the year providing both artists and the business community with cultural and economic opportunities.

The Lincoln Valley Chamber of Commerce, Lincoln School Board, Lewis and Clark County and community members have a strong commitment towards the development and implementation of the proposed program.

WHERE ART, EDUCATION AND
HISTORY WALK THE SAME PATH.

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Supported by

The Lincoln Council for the Arts
Lincoln Valley Chamber of Commerce
The Upper Blackfoot Valley Community Council
The U.S. Forest Service
The Lincoln School Board
The Lewis and Clark County Commissioners
The Blackfoot Challenge
The Big Blackfoot Chapter of Trout Unlimited
Montana State University
University of Great Falls
University of Wisconsin
The Montana Historical Society
and Montana's First Lady, Lisa Bullock

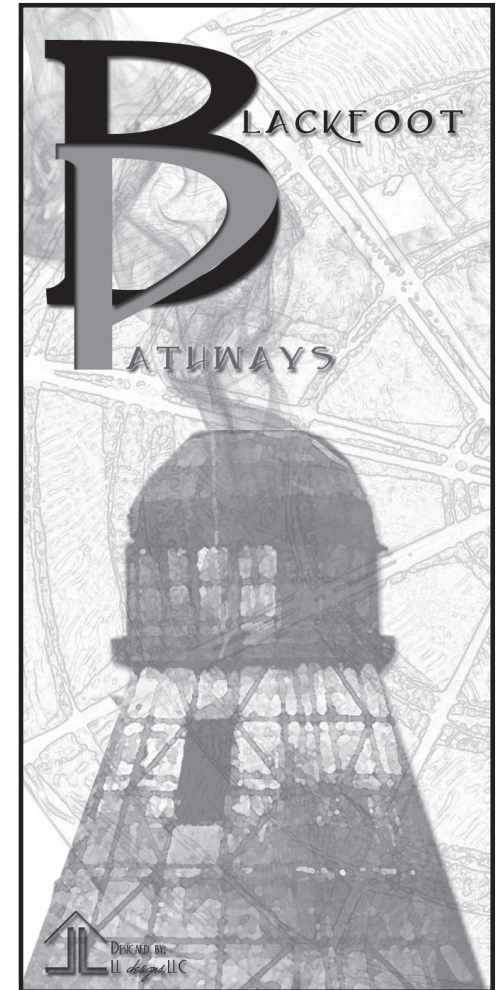
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Or visit *Sculpture in the Wild* on Facebook
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