

We believe that every individual has worth. We employ a diverse pedagogy to eliminate barriers to participation in and enjoyment of theatre. We believe that theatre education is a fundamental part of an individual's educational journey. We believe in seeking out and amplifying diverse voices. We are committed to maintaining a supportive, compassionate, safe and respectful atmosphere.

### Educational Philosophy

To inspire innovative thinking, build community, engage imagination and foster a life-long relationship to theatre through outstanding educational and artistic programming.

### Our Mission



BABE, The Sheep-Pig

At Penobscot Theatre Company, our professional teaching artists are specially equipped to engage, enrich and empower! From performance-based youth programs to skill-building classes for teens and adults, we have something for everyone. Whether you're an actor or an actuary, you'll benefit from top-notch instruction in a safe, supportive and fun environment. All the world's a stage...Ready?

### We're growing humans here!

# PENOBSCOT THEATRE COMPANY

★ ★ ★ DRAMATIC ACADEMY



CLASSES  
2018-2019  
YOUTH  
TEENS  
ADULTS



BABE, The Sheep-Pig, 2018



Sideways Stories from Wayside School, 2017



Coraline, 2018



Sideways Stories from Wayside School, 2017

Nonprofit  
Organization  
U.S. Postage  
**PAID**  
Bangor, ME  
Permit No. 55

**Find us at 51 Main Street !**  
All classes and workshops are held at 51 Main Street, Bangor, just one block from the historic Bangor Opera House.

Downtown Bangor

Main Street

51 Main

Bangor  
Opera  
House

Union Street



BABE, The Sheep-Pig, 2018

Cover: Coraline, 2018  
All photos © Magnus Stark, 2017-18

Penobscot Theatre Company  
131 Main Street, Bangor, ME 04401

## AFTER SCHOOL YOUTH

The theatre offers three sessions of after-school classes throughout the academic year, led by experienced industry professionals. Each session culminates in a final production. Enroll in individual sessions or save by registering for all three! Full Rehearsals: Mon-Thu, 3:30-6:30PM during performance weeks. All performances at the Bangor Opera House, 131 Main St, Bangor

### FALL

## A WRINKLE IN TIME

by Morgan Gould, adapted from the novel by Madeline L'Engle

Program: September 11–November 1 Performances: November 2–November 4

Tiny Thespians (ages 4–6): Tue & Thu 3:30–4:30  
Youth Troupe (ages 7–15): Tue & Thu 4:30–6:30

One of literature's most enduring young heroines, Meg Murry, is back -- braces, stubbornness and all. Once again, she's joining forces with Mrs Whatsit, Charles Wallace, Calvin O'Keefe and more to battle the forces of evil so she can rescue her father, save humanity and find herself. In the end, we know two things for sure: 1. Love CAN overcome evil and 2. There IS such a thing as a tesseract.

Tiny Thespians \$250, Youth Troupe \$425

### WINTER

## ANNE OF GREEN GABLES

Dramatized by Joseph Robinette

Program: January 8–March 21 Performances: March 22–March 24

Tiny Thespians (ages 4–6): Tue & Thu 3:30–4:30  
Youth Troupe (ages 7–15): Tue & Thu 4:30–6:30

A delightful adaptation of L.M. Montgomery's classic tale of the indomitable, imaginative, red haired heroine, Anne Shirley. All the tragedies and triumphs that mark Anne's growth from adolescence to early adulthood are here: her friendship with Diana, her feuds with Gilbert, her adoration of Matthew, the cake disaster, and the saving of Green Gables. Whether you're an "old friend" of Anne's or meeting her for the first time, this play will solidify a lasting friendship between you and one of literature's most unforgettable characters. That's Anne with an e, by the by...

Tiny Thespians \$300, Youth Troupe \$500

### SPRING

## TREASURE ISLAND

by Max Bush, adapted from Robert Louis Stevenson

Program: March 26–May 16 Performances: May 17–May 19

Tiny Thespians (ages 4–6): Tue & Thu 3:30–4:30  
Youth Troupe (ages 7–15): Tue & Thu 4:30–6:30

Young Jim Hawkins' adventure begins when Billy Bones arrives at the Admiral Benbow Inn with a secret map to the treasure of a pirate named Flint. The map winds up in Jim's hands and he embarks on a high-seas adventure with Doctor Livesay, Squire Trelawney and his new friend...a fine, upstanding fellow who goes by the name of Long John Silver. When Silver turns treacherous and Jim's ship is threatened, it's up to Jim to save the ship & his shipmates, not to mention the treasure!

Tiny Thespians \$250, Youth Troupe \$425

## TEENS & ADULTS

### YOUNG ADULT PERFORMANCE CONSERVATORY ▲

Designed for serious students in grades 9–12, the conservatory offers intensive instruction in the craft of acting. Each session, students will be guided on a journey to grow as an actor by a different special guest teaching artists.

Fall: September 10–November 26, Mondays 6:00PM–8:00PM

Spring: January 7–March 25, Mondays 6:00PM–8:00PM

\$350 one session, \$630/series

### ACTING IN MUSICAL THEATRE ✦

Learn and apply the process an actor goes through when working in a musical. These weekly classes will leave you with the tools and techniques used by professionals to create and share their characters onstage!

September 11–October 30, Tuesdays 7:00pm–9:00pm

\$350

### MONOLOGUE AND SCENE STUDY ✦

Ever walk away from a show in the audience saying to yourself "I bet I can do that"? Well, now you can! Each week, dive deep into monologue and scene work on your feet and learn how professionals bring the text to life in performance!

January 10–Feb 28, Thursdays 7:00–9:00PM

\$300

### IMPROV I ◆

Perfect for performers and non-performers, this course offers a fun and interactive introduction to the basic building blocks of improvisational theatre.

September 12–October 31, Wednesdays 7:00PM–9:00PM

\$250/class, \$675/series

### IMPROV II ◆

This course builds on basic improvisational techniques, applying them in short-form improv games and advanced scene work. Prerequisite: Level I or permission of instructor

January 9–February 27, Wednesdays 7:00PM–9:00PM

\$250/class, \$675/series

### IMPROV III ◆

This course focuses on advanced characterization in improvisation. Prerequisite: Level II or permission of instructor.

March 13–May 1, Wednesdays 7:00PM–9:00PM

\$250/class, \$675/series

## FEBRUARY CAMP

### FEBRUARY CAMP

February Camp offers novices and veterans alike a fun way to experience different aspects of theatre! Sign up for one day or more – each day is a different topic and a different kind of theatre fun!

Feb 18–22 Hours: 9:00am – 4:00pm

\$50/Day or \$225/Week

## PRIVATE COACHING

Work one-on-one with a seasoned professional to prepare for a big audition or whatever challenge awaits! To sign up for private coaching, please email: [education@penobscottheatre.org](mailto:education@penobscottheatre.org) \$50/hour

Register online  
[www.penobscottheatre.org/education](http://www.penobscottheatre.org/education)

- ✦ Adults only
- ◆ Adults, teens by permission of teacher
- ▲ Teens only

All classes held at 51 Main Street, Bangor

## Youth Registration

Please complete and mail to: Penobscot Theatre Company, 131 Main St., Bangor, ME 04401. Each registration must be accompanied by a payment of 50% of the tuition, which acts as a non-refundable deposit. The balance must be paid by the start of class. Questions : 207-947-6618 Ext. 107, email: [education@penobscottheatre.org](mailto:education@penobscottheatre.org).

Student's Name \_\_\_\_\_  
Parent or Guardian (if under 18) \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
Home Phone \_\_\_\_\_ Other Phone \_\_\_\_\_  
Email \_\_\_\_\_

### After School:

A Wrinkle in Time: Tiny Thespians \$250  Youth Troupe: \$425   
Anne of Green Gables: Tiny Thespians \$300  Youth Troupe: \$500   
Treasure Island: Tiny Thespians \$250  Youth Troupe: \$425   
Tiny Series: \$720  Youth Series: \$1215  Subtotal \_\_\_\_\_  
(Series payment plan available. Call for details.)

February Vacation Camp: \$50/day \$225/week  
2/18  2/19  2/20  2/21  2/22  Subtotal \_\_\_\_\_

Subtotal \$ \_\_\_\_\_

Less Sibling Discount  
(10% off one student's tuition of equal or lesser value) \$ \_\_\_\_\_

Total Due \$ \_\_\_\_\_

Less 50% Deposit \$ \_\_\_\_\_

Balance Due \$ \_\_\_\_\_

\_\_\_\_ I am enclosing a check made payable to Penobscot Theatre Company

\_\_\_\_ Please charge my credit card as follows: Amount Charged \_\_\_\_\_

\_\_\_\_ Visa \_\_\_\_\_ MasterCard \_\_\_\_\_ AMEX \_\_\_\_\_ Discover \_\_\_\_\_

Name on Card \_\_\_\_\_

Card Number \_\_\_\_\_

CVV \_\_\_\_\_ Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_



Coraline, 2018



BABE, The Sheep-Pig, 2018

## Teen & Adult Registration

Please complete and mail to: Penobscot Theatre Company, 131 Main St., Bangor, ME 04401. Each registration must be accompanied by a payment of 50% of the tuition, which acts as a non-refundable deposit. The balance must be paid by the start of class. Questions: 207-947-6618 Ext. 107, email: [education@penobscottheatre.org](mailto:education@penobscottheatre.org).

Student's Name \_\_\_\_\_  
Parent or Guardian (if under 18) \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
Home Phone \_\_\_\_\_ Other Phone \_\_\_\_\_  
Email \_\_\_\_\_

### Young Adult Conservatory:

Fall semester: \$350 Spring semester: \$350  
Complete Series: \$630 Subtotal \_\_\_\_\_

Acting in Musical Theatre: \$350 Subtotal \_\_\_\_\_

Monologue and Scene Study: \$300 Subtotal \_\_\_\_\_

### Improv Classes:

Pick and Choose, \$250/class, Complete series \$675 (check one or more)

Improv I Subtotal \_\_\_\_\_

Improv II Subtotal \_\_\_\_\_

Improv III Subtotal \_\_\_\_\_

Subtotal \$ \_\_\_\_\_

Parent/Teen Discount (10%) \$ \_\_\_\_\_

Total Due \$ \_\_\_\_\_

Less 50% Deposit \$ \_\_\_\_\_

Balance Due \$ \_\_\_\_\_

\_\_\_\_ I am enclosing a check made payable to Penobscot Theatre Company

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Name on Card \_\_\_\_\_

Card number \_\_\_\_\_

CVV \_\_\_\_\_ Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_