



“CMCA’s new home...captures the generous forward-looking spirit of a living institution whose adventurous mission promises to enrich the cultural life of its city and region for decades to come.”

—Henry N. Cobb, founding partner, Pei Cobb Freed & Partners

PRESS INFORMATION

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CMCA

CENTER FOR MAINE CONTEMPORARY ART
21 WINTER STREET, ROCKLAND, MAINE



Over the course of its 65-year history, the Center for Maine Contemporary Art (CMCA) has introduced the work of hundreds of contemporary artists—both well known and emerging—to audiences in Maine and beyond.

CMCA has begun a new chapter in contemporary art in the state of Maine. Its new home in the heart of Rockland's downtown arts district is destined to be—in the words of artist Alex Katz—"a game-changer for Maine art."

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In summer 2016, CMCA opened a newly constructed 11,500+ square foot building, with 5,500 square feet of exceptional exhibition space, designed by award-winning architect Toshiko Mori, FAIA, (New York and North Haven, Maine). Located in the heart of downtown Rockland, Maine, across from the Farnsworth Art Museum and adjacent to the historic Strand Theatre, the new CMCA has three exhibition galleries (one which doubles as a lecture hall/performance space), a gift shop, ArtLab classroom, and a 2,200 square foot courtyard open to the public.

The new building and location enables CMCA to pursue its core mission of fostering contemporary art on a new and elevated level. The glass-enclosed space, with its corrugated metal exterior and emphasis on Maine's legendary light, is unlike anything else in the state. It's designed to be accessible and inviting, with a central courtyard that offers views inside the galleries and links the space to the community like an open embrace. Providing a dramatic destination for visitors, the new CMCA will build upon and advance Maine's exceptional legacy in American art.





Founded in 1952, CMCA is a contemporary arts institution presenting shows throughout the year featuring the work of emerging and established artists with ties to Maine. Rather than showcasing a permanent collection, CMCA offers a venue for living artists to continue Maine's distinguished arts tradition into the future, providing a balance between ongoing experimentation and an enduring sense of place. In addition, the new CMCA offers a dynamic calendar of events and educational programs for all ages.





CMCA was originally established in Rockport, Maine, as Maine Coast Artists, an artists' cooperative. For its first 15 years, the organization had no permanent space and a rotating slate of volunteer curators. Early exhibitions were held at the Rockport town office, in a barn, in a storage loft, and in a former schoolhouse, among other venues. Nevertheless, those shows included such future luminaries as Louise Nevelson, Robert Indiana, Alex Katz, Fairfield Porter, and Jacob Lawrence, to name just a few.

In 1967, a new director, Mildred Cummings—whose husband, Willard Cummings, was a founder of the Skowhegan School of Painting and Sculpture—oversaw the purchase of a former firehouse and livery stable in Rockport village. Over the next nearly 5 decades in that location, the organization thrived, incorporating itself as a non-profit, and in recognition of its broadening scale, renamed itself the Center for Maine Contemporary Art in 2002. Among the hundreds of artists that have shown at CMCA are Jonathan Borofsky, Lois Dodd, David Driskell, Yvonne Jacquette, Katherine Bradford, Rackstraw Downes, Alan Magee, John Walker, Neil Welliver, Robert Indiana, and Jamie Wyeth, again to name just a few.

WILLIAM ZORACH JOHN HELIKER WILLIAM KIENBUSCH BERNARD LANGLAIS ABBOTT PATTISON REUBEN TAM WILLIAM THON DENNY WINTERS JAMIE WYETH ROBERT LAURENT JACOB LAWRENCE VINCENT HARTGEN WILLIAM SHEVIS CHARLES CUTLER FAIRFIELD PORTER AINSLIE BURKE LEON GOLDIN KARL SCHRAG WARREN SPAULDING RICHARD DERBY TUCKER ERNEST BRIGGS CHARLES DUBACK DAVID DRISKELL JOSEPH FIORE DEWITT HARDY JOHN WISSEMAN CLARK FITZGERALD GEORGE CURTIS ASHLEY BRYAN GREYNA CAMPBELL LOUIS FINKELSTEIN ROBERT LAHOTAN JOHN MUENCH ROBERT BIRMELIN GEORGE W.W. BREWSTER JOHN IRELAND COLLINS ROBERT INDIANA CALVERT COGGESHALL NEIL WELLIVER CABOT LYFORD LAWRENCE BEALL SMITH JOSEPH DEMARTINI ALAN GUSSOW ROCKWELL KENT HANS MOLLER JOHN HULTBERG DAPHNE MUMFORD HARRIETT MATTHEWS THOMAS CORNELL SAMUEL GELBER ROBERT HAMILTON GEORGE ORTMAN LOIS DODD DOROTHY EISNER JOHN GRILLO WILLIAM MANNING HENRY VARNUM POOR ALEX KATZ STEPHEN PACE JANET FISH YVONNE JACQUETTE DAHLOV IPCAR NANCY WISSEMAN-WIDRIG RACKSTRAW DOWNES ANNE ARNOLD RONALD CROSS FREDERICK LYNCH ALFRED CHADBOURN NANCY HEMENWAY MILDRED BURRAGE JACQUE ROCHESTER JANE WASEY PRISCILLA PATTISON HYMAN BLOOM EDWIN GAMBLE ZERO MOSTEL LOIS TARLOW LAWRENCE GOLDSMITH JOHN DIRKS HERBERT FINK KENNETH GREENLEAF PAUL RESIKA LEONARD CRAIG ALAN MAGEE RUDY BURKHARDT KATHERINE BRADFORD ARTHUR CADIEUX EMILY BROWN CECILY AIKMAN ELENA JAHN JANICE KASPER ABBY SHAHN SUSAN VAN CAMPEN MICHAEL LEWIS LISE BECU GARY AMBROSE DUNCAN HEWITT STEVEN LINDSAY JOHN VENTIMIGLIA ALISON HILDRETH JUDITH INGRAM PAUL MADDRELL MARILYN QUINT-ROSE JAMES LINEHAN CELESTE ROBERGE RICHARD REMSEN HAROLD GARDE RICHARD WILSON WENDY KINDRED CYNTHIA HYDE DOZIER BELL DAPHNE CUMMINGS CHRISTOPHER OSGOOD ROBERT POLLIEN MICHAEL REECE BRITA HOLMQUIST MARVIN GARNER TIM VAN CAMPEN



CMCA's new home on Winter Street in downtown Rockland is directly off of Main Street and within walking distance of the Farnsworth Art Museum and Wyeth Center, the Strand Theatre, and dozens of art galleries, restaurants, and hotels. Its exhibition and educational programs are an anchor for the city's growing reputation as a year-round arts destination. With its focus on the art of current and future generations, CMCA's exhibitions and educational programs are designed to inspire and serve people of all demographics, including local and statewide residents, visitors from throughout New England and beyond, and particularly the young creative people of the region.





In addition to making possible more exciting and ambitious exhibitions, CMCA's new building and location allows for a broader range of mission-based education programs, including a diverse schedule of lectures, gallery talks, screenings and special events, as well as further promoting its popular ArtLab workshops. With the latest technology in the galleries and online, the new CMCA will extend its program offerings to audiences beyond its physical walls.





The local and statewide economic impact of the new CMCA is projected to be nearly **\$35 million** annually. This spending represents the full-time equivalent of over **300 jobs** earning pay of over **\$10 million** and contributing **\$1.9 million** in tax and fee revenues.

PROJECT ARCHITECT: TOSHIKO MORI ARCHITECT

GENERAL CONTRACTOR: COLD MOUNTAIN BUILDERS

TOTAL SQUARE FOOTAGE: 11,500 SF

TOTAL GALLERY SPACE: 5,500 SF

TOTAL COURTYARD: 2,200 SF

TOTAL PROJECTED ECONOMIC IMPACT: \$35 MILLION ANNUALLY

TOTAL PROJECTED VISITATION: 50,000+ ANNUALLY

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CMCANOW.ORG | [@CMCANOW](https://www.instagram.com/CMCANOW)

HOURS

June thru October

Mon - Sat, 10am to 5pm

Sun, 12pm to 5pm

First Fridays free 5-8pm

November thru May

Wed - Sat, 10am to 5pm

Sun, 12pm to 5pm

Closed Federal Holidays

ADMISSION

General admission: \$8

Members: free

Children under 18: free

Seniors and students with ID: \$6

LOCATION

21 Winter Street, Rockland, Maine



Materiality | The Matter of Matter

November 11, 2017 – February 11, 2018

Jacob Hessler + Richard Blanco | Boundaries

February 17 – May 20, 2018

KJ Shows | Portrait of an Artist

March 3 – June 3, 2018

John Moore | Distant Voices

March 3 – June 17, 2018

Tom Burckhardt | Studio Flood

May 26 – August 19, 2018

Jocelyn Lee | The Appearance of Things

June 16 – October 14, 2018

John Bisbee | The Art of the Deal

June 30 – October 21, 2018

Ellis-Beauregard Foundation | Fellowship Award

August 25 – October 28, 2018

CMCA Biennial | 2018

November 3 – early 2019

Dates and titles subject to change | cmcanow.org

Contact | Bethany Engstrom, Assoc. Curator – bengstrom@cmcanow.org

Rockland, Maine is described as an authentic Maine city that still has an active and productive waterfront: one of the largest and busiest on the Maine coast. Home to a number of historic schooners, marinas, shipyards, the Maine State Ferry, and the U.S. Coast Guard, the waterfront is within easy walking distance of the historic downtown.

Anchored by the new Center for Maine Contemporary Art, the Farnsworth Art Museum and Wyeth Center, and the restored historic Strand Theatre, Rockland's city center boasts more than two-dozen art galleries, an array of unique boutiques, shops, and restaurants. Primo, the twice James Beard Award-winning farm-to-table restaurant is a five-minute drive south of town.

From this hardworking, blue-collar, seacoast town have come artist Louise Nevelson, musician Walter Piston, actress Maxine Elliot, Life magazine photographer Kosti Ruohomaa, and Pulitzer Prize-winning poet Edna St. Vincent Millay. Edward Hopper and Andrew Wyeth painted numerous Rockland subjects. Today, the area is home to many contemporary artists including Alex Katz, Lois Dodd, Ann Craven, Peter Halley, Paul Caponigro, Joyce Tenneson, Robert Indiana, and Jamie Wyeth to name but a few.

Visiting Midcoast Maine

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Toshiko Mori, FAIA, is the Robert P. Hubbard Professor in the Practice of Architecture at Harvard University Graduate School of Design and was chair of the Department of Architecture from 2002 to 2008. She is principal of Toshiko Mori Architect, which she established in 1981 in New York City. Mori taught at the Cooper Union School of Architecture from 1983, until joining the Harvard GSD faculty with tenure in 1995. She has been a visiting faculty member at Columbia University and Yale University, where she was the Eero Saarinen Visiting Professor in 1992.

Mori's strong research-based approach to design has been commended in invitations to lectures and conferences around the world. As a member and former-chair of the World Economic Forum's Global Agenda Council on Design, Mori has participated in sessions on scarcity-driven design, the future of cities and urban information systems, design related to olfactory sensation and experience, and the role of the arts in improving communities.

Mori has received numerous national and international awards and her work has been widely exhibited and published. She was named to Architectural Digest's Top 100 List in 2014 and 2016, and is the recipient of the ACSA Gold Medal Award in 2016. She lives in New York City and North Haven, Maine. tmarch.com

