portland Bach = experience

June Festival

Classical Music Recharged

Emily Isaacson, Founder & Artistic Director portlandbachexperience.com

june events calendar

10

SALON Handel Happy Hour 5 PM Little Giant, Portland \$15 (drinks à la carte)

12

CONCERT – VIRTUAL Purcell's *The Fairy Queen:* Livestream 7 PM Sanford Performing Arts Center, Sanford Free!

16

SALON Music for a Wedding Feast 6 PM Cove Street Arts, Portland \$50

18

CONCERT Bach's Double Violin Concerto 7 PM Woodfords Congregational Church, Portland \$30

19

CONCERT Bach's Double Violin Concerto 7 PM St. John the Baptist Church, Brunswick \$30

11 | Rain date June 13 UNEXPECTED A Midsummer Night's Dream: Carnival Conc

Dream: Carnival Concert & Community Celebration 3-8 PM Anderson Street, Portland Free!

13

SALON Songs from the Golden Age 10 AM brunch, 11 AM salon Brunswick Hotel, Brunswick \$35 (brunch à la carte)

17 | Rain date June 18 CHILDREN + FAMILY Move to the Music

Move to the Music 4 PM Urban Farm Fermentory, Portland Free!

19 CHILDREN + FAMILY Move to the Music 4PM TBA, Brunswick Free! Suite Ride Through ert Portland tion 9 AM - 12 PM Throughout Portland d Free!

12

UNEXPECTED

15 CHILDREN + FAMILY Ice Cream Concert 10 AM and 2:30 PM Little Giant, Portland Free! (ice cream for purchase)

| Rain date June 13

17 | Rain date June 18 UNEXPECTED Bach & Beer 5-7 PM Urban Farm Fermentory, Portland Free!

19 SALON Handel Happy Hour 5 PM Brunswick Hotel, Brunswick \$15 (drinks à la carte)

20 salon Music for a Wedding Feast 10 AM brunch, 11 AM salon Brunswick Hotel, Brunswick \$35 (brunch à la carte)



These innovative, untraditional, and immersive programs have become an integral part of the local culture, bringing world-class music to you at famous landmarks, microbreweries, coffee houses, and bistros. These are events you won't find elsewhere — ground-breaking interpretations performed in unexpected places.

A Midsummer Night's Dream: Carnival Concert + Community Celebration

June 11 (rain date June 13) from 3 PM to 8 PM: Anderson Street, Portland Cost: Free

A Midsummer Night's Dream is a carnival-style concert and community celebration featuring over 20 local arts organizations and eateries. The afternoon opens with an orchestra fanfare, followed by a parade with giant puppets, a Fairy Drag Queen show, and a community dance party. Wood nymphs and fairies of all ages are invited to imbibe, dance, and celebrate the power of community through great music. Masks required, costumes encouraged.

Suite Ride Through Portland

June 12 (rain date June 13) from 9 AM to 12 PM Cost: Free

- 9 AM at Western Prom: Suites 1 & 2 serenade a yoga class. Yogis and observers welcome.
- 10 AM at Payson Park: Suites 3 & 4 inspire children to dance and play. Join us at the Farmers' Market for music and Bach-sicles.
- 11AM at Fort Allen: Suites 5 & 6 set the scene for a guided meditation.

In one day, "A Suite Ride Through Portland" will present all six of J.S. Bach's Cello Suites in different public locations. Free and in unconventional outdoor spaces, some people may attend all of the experiences while others may discover the music by chance.

Bach & Beer

June 17 (rain date June 18) from 5 PM to 7 PM: Urban Farm Fermentory, Portland Cost: Free

There is a long history in classical music of combining good drink, good friends, and great music. We revive the tradition in East Bayside by pairing local beer and other fermented beverages with short musical interludes. Enjoy 5-by-5-minute concerts paired with your favorite local brews.





If you want to mingle with GRAMMY-winners in a small intimate setting, choose the salon experience. Salons are designed to connect audiences with a variety of performances and styles. Enjoy wine and lively conversation at unique venues where you can literally reach out and touch the music.

Songs from the Golden Age

June 13, 10 AM brunch, 11 AM salon: Brunswick Hotel, Brunswick Cost: \$35 (brunch à la carte)

The Golden Age of England was marked by peace, prosperity, and a vibrant arts scene where English composers were celebrated across Europe for their expressive virtuosity. Experience the glitz and glamour from across the pond brought to you by Sonja Tengblad, soprano, and the Guts Baroque duo.

Handel Happy Hour

June 10 at 5 pm: Little Giant, Portland Cost: \$15 (drinks à la carte)

June 19 at 5 PM: Brunswick Hotel, Brunswick Cost: \$15 (drinks à la carte)

Handel Happy Hour is a bite-size version of the Salon experience. Finish your workday or start your night out with a musical appetizer. These bite-sized concerts offer 25 minutes of world-class music with an adult beverage. Cheers to great art!



Music for a Wedding Feast

June 16 at 6 PM: Cove Street Arts, Portland Cost: \$50

June 20, 10 AM brunch, 11 AM salon: Brunswick Hotel, Brunswick Cost: \$35 (brunch à la carte)

Transport yourself to a lavish celebration in 18th-century France with chamber music by King Louis XV's favorite composers: Rameau, Corrette, Guignon, and Francoeur.





Our children and family programs are truly unique, multi-generational events. Spark a young one's inner artist by dancing along to a cantata or share the magic of a live picnic concert while enjoying Bachsicles together.

Ice Cream Concert

June 15 at 10 AM and 2:30 PM: Little Giant, Portland Cost: Free (ice cream for purchase)

Explore classical music with the Portland Bach Experience and 240 Strings violin teacher Tracey Jasas-Hardel through stories, songs, musical games, and movement. This interactive experience is followed by everyone's favorite dessert — ice cream!

Move to the Music

June 17 (rain date June 18) at 4 PM Urban Farm Fermentory, Portland

June 19 at 4 PM TBA, Brunswick

Cost: Free

Join Artistic Director Emily Isaacson and Portland Bach Experience musicians for a human orchestra! Children use movement and song to learn about rhythm, pitch, tempo, and dynamics.





EXPERIENCE the concert

Those who enjoy world-class music in a traditional setting choose the concert experience. Hear GRAMMY-winning artists perform your favorite and soon-tobe favorite pieces. The programs are ever-changing, as are the musicians, so you can hear big-city talent in small-town venues.

I VIRTUAL I Purcell's The Fairy Queen

June 12 at 7 PM: Sanford Performing Arts Center, Sanford — Livestream premiere, then available on-demand Cost: Free

"Even if it doesn't follow Shakespeare to the letter, The Fairy Queen features something for almost everyone. First, there's the music, some of Purcell's most inventive. And there are scenes of slapstick and drag, a drunken poet or two, dancing monkeys, (and) swans." – NPR

A companion to A Midsummer Night's Dream, Purcell's "Restoration Spectacular" brings Shakespeare's comedic world of lovers, fairies, and misunderstandings to the concert stage. Produced in partnership with Sanford Performing Arts Center and featuring Ballet Bloom Project, and Bunny Wonderland.

Bach's Double Violin Concerto

June 18 at 7 PM: Woodfords Congregational Church, Portland

June 19 at 7 PM: St. John the Baptist Church, Brunswick

Cost: \$30

"Who was ever really happy with one scoop of ice cream rather than two? Bach's Double Concerto is dessert doubled. . .The violins' interplay is playfully fiery in the work's outer movements. But here, in the central Largo, the mood is shared, serene, blossoming longing." — New York Times

Bach's Concerto for Two Violins in D minor (BWV 1043) is one of the maestro's most beloved pieces. The structural beauty and cheery, expressive, relentless, and moving aspects of the concerto enchant audiences and consume the players. Our festive program concludes with Johann Sebastian Bach's daring Violin Concerto No. 2 in E major and Carl Philipp Emanuel Bach's Oboe Concerto in B flat major.





support

The mission of Portland Bach Experience is to enliven, strengthen, and connect communities by creating world-class, immersive classical music experiences for everyone. Ticket sales cover only 30% of our costs. When you give to Portland Bach Experience, you make an investment in the cultural and economic health of Greater Portland. For more information, please contact us at bach@portlandbachexperience.com.

MAKE A GIFT ONLINE

You may donate online by visiting portlandbachexperience.com/support.

MAKE A GIFT BY CHECK

Please make checks payable to Portland Bach Experience and mail to:

Portland Bach Experience PO Box 7259 Portland, ME 04112

GIVING LEVELS

\$10,000+: Founder \$5,000-\$9,999: Director's Circle \$2,500-\$4,999: Sustainer \$1,000-\$2,499: Angel \$500-\$999: Benefactor \$250-\$499: Orchestra Sponsor \$100-\$249: Patron Up to \$99: Supporter

Interested in Volunteering?

We'd love to have you! There are many ways to lend a hand. Please email us at bach@portland bachexperience.com for more information.





Portland Bach Experience is a program of



Classical Uprising offers a bold rethinking of the classical music experience through immersive events, performances, and educational programs. Formed in 2020 as a merger between Oratorio Chorale and Portland Bach Experience, Classical Uprising is a 501(c)(3) nonprofit committed to community development, creative expression, inclusivity, lifelong learning, and artistic excellence. Classical Uprising programs include Oratorio Chorale, Portland Bach Experience, and Horizon Voices. The organization now serves over 120 adult amateur singers, 70 young musicians, 60 professional artists, and more than 6,000 audience members.

classicaluprising.org



the artists



ARTISTIC DIRECTOR EMILY ISAACSON

Dr. Emily Isaacson is a conductor fiercely committed to reimagining classical music for today's audience. One of only a handful of female conductors in the country, Isaacson was named the 2018 Maine Artist of the Year by the Maine Arts Commission, one of 50 Mainers Leading the State by *Maine* magazine, and the 2018 face of *Maine Women Magazine's* "Women's Work" issue. A St. Andrews Society Scholar, Isaacson holds degrees from the University of Edinburgh, Scotland; the University of Oregon; and the University of Illinois. She lives in Portland, ME, with her husband, daughter, and son.



FESTIVAL ARTISTS

Our artistic team hails from the best ensembles and orchestras around the country. They are GRAMMYwinners and principal players with Handel + Haydn Society, Boston Barogue, Portland Symphony Orchestra, Boston Modern Orchestra Project, New York City Ballet, International Contemporary Ensemble, Seraphic Fire, Blue Heron, Conspirare, and Trinity Barogue Orchestra. They perform as guest artists with Apollo's Fire, Boston Early Music Festival, Tafelmusik, Boston Philharmonic, Grand Harmony, Des Moines Symphony, Silk Road Ensemble, Glimmerglass Opera, Spoleto Festival, and A Far Cry. They are young, dynamic, and changing the landscape of classical music in America as founding members of Pegasus Early Music, Lorelei Ensemble, Diderot String Quartet, Gut Reaction, Warp Trio, Arneis Quartet, and A Far Cry.

tickets



Brunswick

Portland (

Sanford

Virtual and live events in over a dozen venues in Southern and Mid-Coast Maine!

Many thanks to our supporters!

COMMUNITY COLLABORATORS 1820 Wines 240 Strings 360 Uncoated A Company of Girls Aikido of Maine Ballet Bloom Project Blue Lobster Urban Winery **Brunswick Hotel Bunny Wonderland** Confocal Communications Cove Street Arts The Episcopal Church of St. Mary Goodfire Brewing Company Little Giant Lone Pine Love Lab Studios Maine magazine Maine Public Portland Parks & Recreation Portland Potterv Portland Wine Week Sanford Performing Arts Center Shoestring Theater St. John the Baptist Church, Brunswick Urban Farm Fermentory Woodfords Congregational Church

CLASSICAL UPRISING SEASON SPONSORS Bath Savings Institution Brann & Isaacson The Highlands H.M. Payson New England Cancer Specialists OceanView at Falmouth Penmor Lithographers

CLASSICAL UPRISING GRANTORS

Cornelia and Michael Bessie Foundations Bernard Osher Foundation Camden National Bank Choral Arts New England— Alfred Nash Patterson Grant Davenport Trust Maine Office of Tourism Maine Arts Commission Margaret E. Burnham Charitable Trust Morton-Kelly Charitable Trust New England Foundation for the Arts Onion Foundation



Portland Bach Experience is funded in part by a grant from the Maine Arts Commission, an independent state agency supported by the National Endowment for the Arts.