

## Future Phenomenology and MMPA

Highlights from our recent acquisitions, books and some thoughtful works for sale  
February 10 - April 15, 2023

Opening Reception: Friday, Feb. 10, 5-7pm

Talk: February 24, 5-8pm, James Mullen will speak about his work and process

Talk: March 31, 5-8pm, Michael Kolster will speak about his work and process

Friday, April 14, 5-8 pm

Spring jazz and wine event. We are excited to collaborate with [Grippy Tannins](#) across the street. Come meet our advisory board and see our current exhibition.



James Mullen, *Flora #19*, 2022, Inkjet print,  
15 x 11 inches, \$600.

These are direct scans of floral “landscapes” that explore the space between painting and photography, microcosm and macrocosm, interiority, and the world

around us. From the confines of my studio scanner, they seek to build a larger sense of the possibilities for visualizing the natural environment and how we respond to it. The scanner is a long exposure camera that offers unique possibilities for creating light and space, the cornerstones of landscape imagery. This work extends a conversation that includes medieval illuminated manuscripts, Japanese ukiyo-e prints, American landscape painting, flower arrangement, and contemporary color photography.

Through these many different areas of interest, I am interested in synthesizing rich images that encourage the viewer to reconsider both our ideas about what constitutes Nature, as well as our relationship to it. -James Mullen

**Maine Museum of Photographic Arts**, 15 Middle St, Suit A3, Portland, ME,  
*[mainemuseumofphotographicarts.org](http://mainemuseumofphotographicarts.org)*